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The Scandinavian Centre News

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SCANDINAVIAN CENTRE QUEEN

Ethnic Council Backed

CULTURAL CONFERENCE

From Edmonton Journal

A provincial ethno-cultural advisory council could be set up within the next month or two, the Alberta cultural heritage conference was told Sunday.

Horst A. Schmid, minister of culture, youth and recreation, addressing the closing session of the three-day conference at the University of Alberta Tory Building, said once a solution had been found to representation on the council, he would seek cabinet approval for the body.

Several of the workshop groups at the conference which brought together some 300 to 400 delegates and observers from some 46 ethnic groups and 100 organizations, had recommended the setting up of such a council to serve as an intermediary between the provincial government and ethnic groups.

Mr. Schmid promised other conference recommendations would be given immediate consideration.

One of the workshop groups dealing with human rights and values brought forward a recommendation on immigration laws.

It asked the provincial government to "convey to the federal government the suspicions felt by some minority groups that there is discrimination in the granting of landed immigrant visas."

"It is felt that the citizens of certain countries have a greater advantage due to, for example, historical associations, racial or social characteristics.

"Such practices in the interpretation of immigration laws cannot fail to tarnish the world image of Canada."

The largest area dealt with by the conference was education and language with eight workshop groups studying problems faced by ethnic groups in that area.

Among their recommendations:

Teaching of minority languages at all levels where it is practical and sufficient demand exists.

Vigorous effort be made to develop an adequate supply of ethnic curriculum materials.

The Honorable Horst A. Schmid

Ethnic Culture

The Provincial Museum and Archives of Alberta are concerned with preserving the cultural contributions made by ethnic groups in pioneer Alberta. They are specifically interested in important historical events; human interest stories, music, customs and folklore, materials describing significant events, diaries and/or manuscripts which may be collected for permanent reference.

The Icelandic community in Alberta has been requested to submit material such as folk music, taped interviews with Icelandic pioneers, and a collection of poetry and folklore.

A committee has been appointed to assemble suitable material and act as a co-ordinating body for taping music, interviews, etc.. To keep duplication to a minimum it is felt that all materials should be referred to this committee. Persons interested in Icelandic culture and having information of this nature are requested to send it to any of the following committee members:

Mr. Al Arnason
14434 McQueen Road
Edmonton, Alberta

Mrs. Ninna Campbell
5612 - 142A Ave.
Edmonton, Alberta

Mrs. Jo Couves
12316 Grandview Drive
Edmonton, Alberta

Mrs. Della Roland
10936 - 88 Ave.
Edmonton, Alberta

Mrs. Freda Smith
15214 - 81 Ave
Edmonton, Alberta

Janna Geitel

SCANDINAVIAN CENTRE QUEEN CHOSEN

By Margaret Cameron
Queen Contest Chairman

Miss Scandinavian Centre Queen was crowned Sunday, June 4th at the Scandinavian Centre. She is **Janna Geitel,** representative of the Finnish Society.

The programme opened with "O Canada". The chairman of the Scandinavian Centre Queen Contest and Cultural Director of the Centre, **Margaret Cameron,** welcomed the Honoured Guests and members. She also expressed a warm welcome to the out-of-town guests. She introduced Past President **Bill Haldorson,** standing in for Flight Director **Bill Peterson.** Mr. **Haldorson** delivered a very well-chosen and encouraging message to all.

Mr. **Haldorson** then introduced the retiring Queen, Miss **Susan Sorenson,** and presented her with an Airways Flight ticket which will take her to any of the five Scandinavian countries of her choice. He sincerely thanked her for representing the Scandinavian Centre during the past year as our Queen. **Susan** then gave a very interesting speech and expressed her pleasure at being Queen for a year.

The chairman then presented the five candidates for the new Queen. As they were introduced, they came forward and walked up onto the stage. They were: Miss **Darlene Melsness** for Norway, Miss **Leoni Oddson** for Iceland, Miss **Janna Geitel** for Finland, Miss **Gail Sund** for Sweden and Miss **Janet Larsen** for Denmark. Each of these girls was in the costume of their representative country.

The judges were Mrs. **Kitty Rainey,** Miss **Joy De Mello,** and the Reverand **Jurrien Camman.** The judges were not Scandinavian and did not know the girls.

The judging was done on a point system. Appearance, Poise, Talent, Knowledge, and Speech. These were broken down into catagories. It was a very difficult task for the judges to arrive at a decision. The judging was done during the private interviews that each judge had with each girl.

When the Judging was finished, the three judges retired to the board room to count points and to arrive at a final conclusion.

The judges presented the sealed envelopes to the chairman; one marked **First Runner Up,** and the other marked **First Choice.**

The judges were then introduced and presented with a plaque in appreciation. Each of the Judges gave a short speech, which was very pleasing to the young people as well as to their parents and friends.

The chairman then presented Mr. **Gunnar Thorvaldson,** Past President of the Centre, with two letters. **Mr. Thorvaldson** then addressed the assembly and proceeded to open the letter marked **Miss Runner-Up,** and declared **Darlene Melsness, Miss Runner-Up.**

Scandinavian Centre Queen contestants for 1972. (l. to r.) Janet Larson, Denmark; Darlene Melsness, Norway; Queen Janna Geitel, Finland; Loeni Oddson, Iceland; and Gail Sund, Sweden.

Scandinavian Centre Queen Janna Geitel being crowned by Past Queen Susan Sorensen.

The president of the Sons of Norway Lodge, Mrs. **Gladys Clark,** presented **Darlene** with her trophy. **Gunnar** then opened the envelope marked **First Choice** and announced that Miss **Janna Geitel** had been named **Miss Scandinavian Centre Queen.**

Mrs. **Ann Sahuri,** standing in for **Paul Karvonen,** the president of the Finnish Society, presented **Janna** with her trophy. Another trophy was presented to **Janna.** This was the large Queen's trophy. This trophy is owned by the Scandinavian Centre and has numerous inscriptions on it of each of the past Queen's names.

To present this trophy, the chairman introduced the Honorable Past President **Knut Svidal,** who gave a very interesting account of the importance of our Centre and the many ways it serves, as a home away from home for Cultural meetings and parties for people of other countries as well as the Scandinavians.

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SPLINTERS from the BOARD

by Soren Sorensen

ANNUAL QUEEN CONTEST

Our annual Queen Contest was a big success. We were very happy to see such a big turnout.

We all have a wonderful society within the Scandinavian Centre. There are lots of people in this world who do not have facilities like we have, so let us show that we appreciate them by participating within the Scandinavian Centre as individuals as much as we can.

SCANDINAVIAN CENTRE NEWSPAPER

I hope you all enjoy the Scandinavian Centre newspaper and at this date we would like to make this appeal for a little donation towards the cost of the paper. If everybody who receives the newspaper donated one dollar, the paper would pay for itself. For the persons who have already sent in donations for the paper, we thank them very much.

RADIO REPORT

The Scandinavian Show is on CFCW Radio Station every Saturday morning at 10:30 — 790 kc on your AM dial. The Scandinavian Centre report is broadcast on this program at approximately 11:25 a.m.

William Peterson will give the report for the month of July. If you have any news for the month of July, please call **William Peterson**, phone: **466-5759.**

Scandinavian Centre Queen

continued from page 1

Retiring Queen **Susan Sorensen** crowned her and decorated **Janna** with the Queen's Banner and sat her in the Queen's Chair which had been placed on stage.

The remaining three contestants, each receiving a trophy, were declared Miss Scandinavian Princesses and were called upon to act as Queen if for any reason the Queen, or First Runner-Up, were unavailable. Miss **Leonie Oddson** was presented her trophy by **Barny Thorlakson**, president of the Icelandic Society. The president of the Scandinavian Centre and the Danish Society, **Claus Jacobsen**, presented Miss **Janet Larsen** with her trophy. Miss **Gail Sund** was presented with her trophy by Mr. **Peter Johnson**, president of the Swedish Society.

A lovely smorgasbord luncheon was served during the afternoon under the direction of Mrs. **Betty Pearson** and a sincere thanks goes out to them and to the many other people involved in making this year's contest the success that it was.

The Queen Contest is one of our most important cultural events of the year. Vying for the Honours are five girls between the ages of seventeen and twenty - four, representing the five ethnic groups that make up the Scandinavian Centre.

Anyone wishing prints of photos taken at the Centre Queen Contest, kindly contact Mrs. **Margaret Cameron** at phone no. 455 - 2064.

JANNA GEITEL — FINLAND

Janna was born into the **Geitel** family on the 16th of April, 1951. She lived in Helsinki, Finland, during her school years and after completing her education (which is comparable to high school matriculation here) the travelling bug hit her. She has always been fond of travel and anxious to see new places and meet new people. Her travels, so far, had been restricted to her own country and Sweden but now with school days behind, she headed for England.

Janna spent a year in England with an English family as their children's companion. She took this opportunity to further her education by attending evening classes to study the English language.

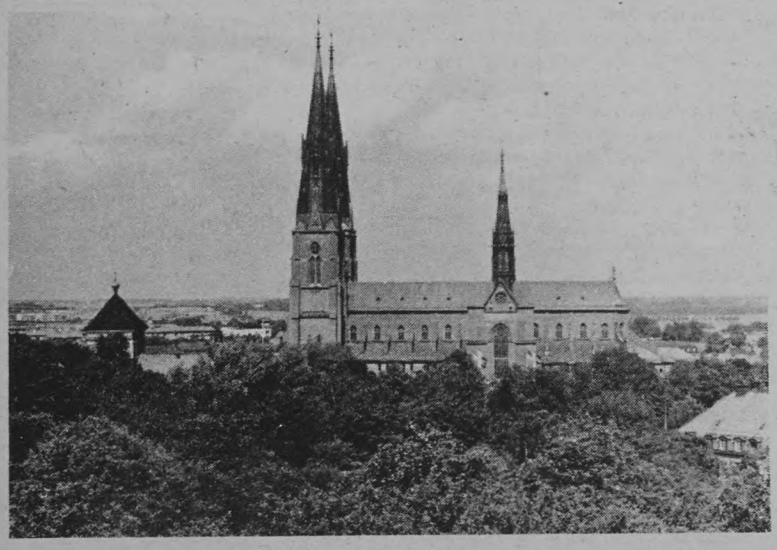
From England, **Janna** returned home for a year and worked in the Foreign Department of a Finnish book store.

She then set her 'compass' for Edmonton, Alberta, and arrived here in April, 1971. She worked for the Bank of Montreal and now is employed by the Army & Navy Department Store.

Janna shares an apartment with two other girls and finds Edmonton a very pleasant city to live in.

As for future plans, **Janna** believes Edmonton will remain her new home. She is anxiously awaiting the visit of her mother to Edmonton in July.

Janna's hobbies are art and car racing. Her car racing interests were inherited from her father who is a racing enthusiast in Finland. **Janna** has always been fond of sketching and painting particularly for the enjoyment of children. She has enjoyed drawing cartoon characters for her younger brother and sketching favourites of the children she worked with in Wngland.



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Motoring Pleasure

SCANDINAVIA OFFERS A LARGE MEASURE OF MOTORING PLEASURE

There are few better ways to enjoy the "essence" of a foreign country than by travelling through it by car. Touring the countryside gives the receptive visitor an understanding of the people—their customs, traditions, culture and way of life. Combine this with a diversity of scenic grandeur - and Scandinavia becomes a "must" for the motoring enthusiast.

Within a vast panorama of changing terrain — Scandinavia sweeps from the pastoral rolling lowlands of Denmark to the dramatic rock formations of the North Cape—from the magnificent coast of western Norway to the Gulf of Finland in the east. And the motorist can delight in the endless comparisons—enchanting countryside, modern cities, picturesque old towns and villages, sparkling lakes and rivers, crystal - clear fjords, majestic mountains and snow-capped peaks, and not least of all—the magic of the Midnight Sun. Add to this a friendly hospitable people (English is the second language), good food, top entertainment, world - famous shopping — and the visitor is treated to a splendid variety of travel pleasures over a summer season that extends from April to October.

Naturally, the traveler cannot cover all this expanse by car within a limited period. But the Scandinavian countries try their utmost to make it as easy and pleasant as possible for the motorist to get around with a minimum of red tape and at reasonable cost. Roads are generally quite good—road-building and maintenance is always a prime concern with each country. In an area replete with all sorts of waterways, you will find that ferry and boat connections provide ample space for cars. Driving on the right side of the road is now uniform throughout Scandinavia. International and domestic road signs are easy to see and follow. All kinds of road maps, guides and descriptive brochures are readily available. And there are always official tourist personnel to help one with information and directions. While en route, motorists are obviously concerned with where to stay and where to dine. Scandinavia has a wide choice of accommodations to suit budget and personal preferences — campsites, youth hostels, motels, chalets, guest houses, resort hotels. The "Hotel Cheque Plan" is a real bargain throughout most of Scandinavia, particularly for families. There is some variation in each country, but essentially they comprise comprehensive networks of participating hotels and restaurants. The checks are in booklet form, purchased before leaving Canada. They provide overnight stay (double occupancy), breakfast, lunch or dinner at an average cost of $11.00 per person per day (discounts for children). No advance reservations are required — a plus factor for motorists on the road.

There are numerous car-hire firms in Scandinavia—some with familiar Canadian names. No international driving licences are required. If one is so inclined, you can buy and bring back a popular Swedish car (Volvo or Saab) at less than what it would cost at home. A thing to remember — don't imbibe alcoholic beverages before driving! Scandinavian countries are very strict about this.

It is difficult to enumerate the many pleasures of a motoring holiday in Scandinavia. Each country has its own special appeal. **Denmark** with its excellent "green roads" through the charming countryside offers old Fairytale Inns, interesting Mini Museums and lively town. **Finland**, country of forests, lakes and saunas, may intrigue you with the creative talents of top designers and architects in arts, crafts and architecture. In

(**continued on Page 10**)

Letter to the Editor

Dear Editor:

Re: April Issue — Scandinavian Centre News Article — Transit of Northwest Passage by the SS Manhattan and John A. MacDonald

You are most courteously thanked for publishing the article which so aptly described the Northwest passage transit by the ships **"SS Manhattan"** and the **"John A. MacDonald"**. Unfortunately, your article did not mention that Mr. **Paul Walters**, the District Director for the Department of Public Works, was responsible for this excellent presentation. In gratitude to Mr. **Paul Walters**, it would be appreciated if you would recognize his contribution by publishing the brief description of Mr. **Paul Walters'** personal resume as presented to the Torske Klubben in February of 1972.

Mr. **Paul Walters** is the Federal Government Department of Public Works District Director responsible for all Federal Public Works projects from Red Deer to the furthermost northern part of Canada. It was in this role that he had the opportunity to witness the maiden voyage of the **"SS Manhattan"** from the deck of the **"John A. MacDonald"**. Mr. **Walters** has worked in various capacities for private construction firms and the Federal Government throughout the Dominion of Canada. These are as follows:

Three years on airport and highway survey construction in the employ of a number of different Ontario contractors.

Seven years as Survey and Construction Engineer for the Department of Highways in Ontario.

Three years in charge of northern construction with the Department of Northern Affairs.

Six years as District Engineer for the Department of Public Works, Ottawa district.

From August, 1966 to date, Mr. **Paul Walters** has been the Edmonton District Federal Government Public Works District Director.

Yours truly,

Anders Anderson, P. Eng.

(Thank you for pointing this out. We are pleased to recognize Mr. **Paul Walters** as the writer of that most interesting article. **Editor.**)

The Scandinavian Centre News

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VASA LODGE SKANDIA

By Pat Hyde

The regular meeting was held at Vasaclub, Pigeon Lake, on Sat., June 6, with President **Peter Johnson** presiding. The attendance was good, business was transacted speedily, and an evening of socializing followed. A delicious lunch was served by **MAE RUSHTON, HANSINE PIERRE** and **LINNEA LODGE.**

At a time when the "flu bug" is raging, it was encouraging that members reported sick were few. They were **JOHN JERROT, MARTHA DAHL** and **JOAN KNUTSEN.** Members of Skandia Lodge will be sorry to hear that **IDA TELL** of Vancouver has also been ill.

Cultural Leader, **BENGT CHRISTIANSEN** did his "homework" again and presented an interesting report on the sons of Gustav Vasa, as well as more information on the prisoners who have been placed in the village of Halsingland. Both subjects were sequels to previous cultural reports.

The Sports Committee is to be commended for a splendid weekend of fun, frolic and feasting. Following the meeting, they sponsored a lively dance, and on Sunday they provided a delicious "Sportsman's Dinner". **EMIL WEISS, JOAN** and **CLARENCE KNUTSEN, JOAN PETERSSON** and **DOREEN NYROOS** were assisted by **LENNART PETERSSON** and **RAY NYROOS** in organizing these events. On Sunday afternoon, **SID JOHNSON** was ready with the ropes, balls, hammers and other equipment, as he organized some friendly competitions at the Family Picnic.

The Public Relations Committee has been active in the community promoting and explaining Swedish culture at the Old Timers' Cabin, on the occasion of the association's Annual Tea. The members of this committee are also assisting Lions International in an exchange student project. The committee will receive support from the entire Lodge when Skandia entertains the two Swedish students at Vasaclub, Pigeon Lake, during their stay in Alberta. These students are **AGNETA ANDERSON** and **INGEMAR DRATHEN,** and they arrived in Edmonton during the latter part of June. The Edmonton students visiting Sweden on this exchange will be **BETH GOLDBERG** and **KAREN RASMUSSEN.** They are leaving for Sweden on July 10th.

*****

HELP! HELP! HELP! is still needed in order to ensure a successful Children's Week at the lake, July 9 to 15. Instructors in Swedish language, folk dancing, music, handicrafts, as well as kitchen help are needed. Also, donations of cookies, etc., would be most welcome. If you are able to assist in any of these areas, please call **EVELYN JOHNSON** at **433-6150** or **BETTY PEARSON** at **455-5988.** Children ages 6 to 13 years of Vasa Lodge members are eligible for this week of fun and learning. For pre-registration of your children, call **EVELYN JOHNSON.**

*****

Several patients from St. Joseph's Hospital spent an enjoyable few days "camping" in the clubhouse at Pigeon Lake, during the first week in June. This was made possible through permission granted by the Lodge. The weather co-operated with the patients and staff, and they all had a wonderful time. More of these excursions are planned for St. Joseph's patients during the summer. Vasa members will be glad to know that the Lodge is able, through efforts such as these, to provide enjoyment to those a little less fortunate than ourselves.

VASA GLIMPSES

Members and their families have been busy people during the past month:

SOME PEOPLE TRAVELLED: Andy, Ivy, John and **Davida OGREN** have returned from a motor trip to B.C., where they visited **Roger Ogren** at Mission. They also spent a few days in Victoria and Vancouver before returning home. The weather was great, which made a pleasant holiday even better.

Winnie and **OSCAR PEARSON, GERTIE** and **BUD HOLMGREN** christened the **Holmgren's** new trailer recently, on a vacation to Banff and Jasper.

LILLY and **BILL BOYER** have also returned from a camping trip. They recently traveled to the B.C. interior and coast.

SOME PEOPLE HAVE ENTERTAINED: BETTY and **MAGNUS PEARSON** have had company for the last month. Their guests included daughter **MARJORIE CARRELL** of Vancouver, **Magnus'** two sisters, **HELEN RILEY** of Kamloops and **CLARA ROBLEY** of Red Deer, as well as their niece **MARION WATT** of Kamloops.

Mrs. **SVEA ERICKSON** and **MARTHA KAY** were visited by **HAROLD LULU** and **LISA LUNDGREN** from Saskatoon. Their May visit was timed to help celebrate **Martha's** birthday.

SOME PEOPLE HAVE MOVED: Three of our "Merry Widows" have moved to Kiwanis Place, 10330 - 120 Street. They are:
MARY PEARSON at #1768, phone **482-2940**
RAGNHILD JOHNSON at #406, phone **488-5823**
ALMA SAMUELSON at #707, phone **482-2940**

These ladies are finding their respectiive new homes comfortable, with lots of friendly neighbors around.

MARTHA and **BILL KAY** and daughter **JOYCE** have taken up residence in their new home at 11627 - 70 Street, phone 479-3149. After the packing and unpacking, they are now getting settled and reasonably comfortable.

WEDDING BELLS

On July 8 at Mayfair United Church in Saskatoon, **PAM HYDE,** elder daughter of **VERA HYDE,** will exchange vows with Mr. **LLOYD GRIFFITH** of Bangor, Sask.

On that same day in Edmonton, **MIRIAM KLYEHAK** will become the bride of Mr. **LORNE WEISS,** son of **EMIL** and **MILLIE WEISS,** at Norwood United Church.

BON VOYAGE!

RON BRANDLE has left for Aberdeen, Scotland in connection with his work. **CAROL BRANDLE** and children **DONNA** and **CONNIE** will be joining him in early July. They expect to stay at least two years.

Best wishes for a successful venture to **JOYCE HAWKES,** who will be leaving soon for Germany.

the North Sea Festival 1972

This year Haugesund Havfiskeklubb (Hgsd. Deep Sea Fishing Club) is arranging this gigantic fishing festival in which about 400 anglers from home and abroad will meet in an exciting international competition at Haugesund, Norway. Some of the best fishing grounds in Europe are located just off the coast of Haugesund. So far nobody ever participated in a North Sea Fishing Festival without getting any fish, and big ones weighing 30 lbs. and more are not unusual.

The record in catch so far, is 14.2 tons, a record which we think will be beaten this year. The organizers in charges wishes you a hearty welcome to Haugesund and the North Sea Fishing Festival, to sun-glittering exciting North Sea Days at sea enjoying fishing pleasure, sea spray, the right surroundings and good comradeship. They may assure you that they will do their utmost to make you feel comfortable at Haugesund, and that the conditions of the competition will be as equal and fair as at all possible for all participants.

PRIZES — FESTIVAL NIGHTS

Prizes of the North Sea Fishing Festival are impressive as usual. During the Festival Nights at two of the town's best hotels, these fine trophies, cups and exclusive gift prizes are to be given to about 100 of the luckiest and best anglers. On Saturday, July 29th, there will be prizes given for the best catch of the day both for teams and individuals while the main prizes will be presented on Sunday night, July 30th. Both days there will be the best of entertainment with dancing to excellant bands until the early hours at both hotels. The participants will receive full particulars as to prices etc. of these arrangements on arrival to Haugesund.

RULES

1. Departure and return at Indre Kai (inner Quay).
2. Departure for the fishing grounds at 8:30 a.m., Saturday 29th July. The actual fishing will start at 10:00 a.m. and will finish at 3:00 p.m.. Return will be at 4:30 p.m.. On Sunday, 30th July, the starting signal will be given at 9:00 a.m. and one may start fishing at 10:30 a.m. and continue until 3:00 p.m.. Returning at 4:30 p.m..
3. The fishing competition takes place from boats — only rods and reel may be used.
4. In addition to one jigger or bait one extra hook is allowed.
5. Prior to handing the fish over for weighing it must be washed and the throat must be cut.
6. The fish handed in must not be smaller than the existing minimum size.

An inspector will be on board every boat to see that the rules are followed. Disputes, if any, are to be settled by a committee set up by a jury of 3 men. Full particulars of the fishing rules will be given the participants on registration at Haugesund.

FEE FOR PARTICIPANTS

For seniors both men and women: Kr. 125,-. Juniors: Kr. 60,-. For teams of 4 participants and family teams there is no extra charge. Those taking part only one of the festival days pay only half price. The fee includes expenses for use of boat. Kindly use the regulation form for signing on. This form must be sent to the committee along with a deposit of Kr. 60- for seniors and Kr. 30,- for juniors. The deposit will not be refunded. The balance must be paid on arrival.

LAST DATE FOR ENTRY

The form, together with the deposit must be received by the secretariate no later than 15th July.

"COME AS YOU ARE" — PARTY

The Festival will be officially opened during an informal get-together party at Folkets Hus on Friday, the 28th July, at 8:00 p.m.. Cocktails and snacks will be served. This is included in the fee. Kindly contact the Festival office, Indre Kai (inner Quay), about this arrangement on arrival.

INFORMATION

All inquiries to be made to the secretariate, Haugesund TTK. Smedesundet 90, N-5500 Haugesund. Telephone (047) 26 180. NB. The Festival committee reserves the right to make changes in this programme.

ICELAND Land of contrasts

Iceland is truly a land of contrasts. It not only has the largest glacier in Europe, but it also contains numerous geysers, hot springs and volcanoes. It is a land rich in the unique, the spectacular — a land of surface ice and subterranean fire, making it exciting and different for the visitor. Isolated for hundreds of years, it has recently been put on the tourist map through improved modern communications. However, the greatest part of the country is still free of noise and industrialization. Most of the interior is a vast plateau of mountains, ice and lava fields, in sharp contrast to lush farming land around the fjords, river valleys and costal areas washed by the Gulf Stream. The volcanic nature of Iceland produced the new island, **Surtsey**, out of the depths of the Atlantic Ocean just off the country's south coast, and weirdly shaped and vividly coloured mountains create a landscape often reminiscent of that of the moon. American astronauts have paid more than one visit to this strange terrain in preparation for their lunar landing.

Nowadays it is possible to reach most parts of Iceland quickly by both road and air. Specially built buses negotiate most of the difficult country in the uninhabited interior. Apart from Surtsey, the most famous Icelandic volvano is **Helka** which last erupted in 1970. Rugged tourists sometimes climb this famous mountain and also **Askja** another volcano that was active for a short time as late as 1961. The first signs of flora and fauna are making their appearance on Surtsey. The **Great Geysir**, for which geysers all over the world are named, does not now perform as regulary as it once did, but there are several others which regularly provide spectacular action. Clear-as-crystal air and the lack of smoke and forests in Iceland result in magnificent panoramic views. Powerful glacieal rivers descend to the lowlands in many places via huge waterfalls. Camera fans find vistas in every direction, so visitors should bring plenty of film. Clean, spacious outdoor swimming pools are located all over the country. They are heated to a comfortable temperature by water from the hot springs, and Icelanders swim all year round in them. Camping and hiking opportunities are almost limitless, while ski-ing enthusiasts can practise their sport in certain mountain areas even in midsummer. A week's trip round Iceland on one of the coastal ships shows most of the country in a short time. These vessels cruise near the glaciers of the south coast and provide good views of the mountains of the east and

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2nd Queen Contest

FABULOUS 4TH HOLDS 2ND QUEEN CONTEST

By Joan Fowler

Calgary was the scene of the second Queen Contest for the 4th District on June 8, 9 and 10 under the able direction of **Harv Haugen,** Chairman of the Queen Pageant.

DARLENE MELSNESS

Solglyt Lodge is very proud of our own Queen, **Darlene Melsness,** who was an entrant and who was elected first runner up, or as her cup says, first Princess. **Debra Haugen** of Kringen Lodge #25, Fargo, N.D., was chosen Queen, and **Pamela Jonassen** of Vallhalla 341 Calgary, was second Princess. **Pam** is the daughter of the Norwegian Consul.

The girls themselves elected **Charlene Sandvik** of Vaarliv Lodge #486, Fairdale, N.D., as Miss Congeniality.

Other contestants were **Sandra Jamison,** Shelby, Montana; **Shelley Langheid,** Gyda Varden Lodge #21, Grand Forks, N.D.; and **Robin Midge,** Lodsen Lodge #138, Great Falls, Montana.

Harv and **Judy** kept the girls busy with various activities including a presentation to the Convention, luncheon at the top of the Calgary Tower, the Queen Talent Contest at High River, and a day in Banff. The highlight came on Saturday night during the banquet when the crowning of the Queen took place.

At the Scandinavian Queen Contest held on June 4th, at the Scandinavian Centre, **Darlene** was first runner up to **Susan Sorensen,** who was the Queen.

Darlene is a member of Solglyt Lodge, and is a high school student who plans to major in business education. She has a beautifully trained voice which really stood her in good stead at the Talent Contest as one of the more accomplished contestants. **Darlene's** parents, **Doreen** and **Del,** have encouraged her greatly in her endeavours and have every reason to be proud of her.

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SCANDINAVIAN AIRLINES

SOLGLYT SPOTLIGHT

By Joan Fowler

COMING EVENTS

July 29 Please remember the Klondike Dance at the Viking Room in the Scandinavian Centre. For reservations, phone 455-4355 or 455-5371.

VAR KAFFE SELSKAPS — A delightful Coffee Party was held in the Viking Room at the Scandinavian Centre on Sunday, May 28th, under the able direction of **Ragna Sivertsen.** Sister **Lydia Naverseth** was in charge of decorations, and the hall and tables were absolutely beautiful with lilacs and other spring flowers. Assisting were **Hilma Bukvi, Ruth Hammerstad, Astrid Hope** and **Sylvia Raesler. Del** and **Doreen Melsness** provided the entertainment and the whole affair was most charming.

****

Invitation And Whist Party — Held wednesday, May 31, at the Scandinavian Centre. Seven new members initiated were **Dale** and **July Johnson, Harold** and **Helen Lundle, Edward** and **Lorraine Swanson,** and **Lydia Valdvogl.** A nice lunch was served by **Ragna Silvertsen** and **Inge Anderson.** Prizes were awarded for ladies' and gentlemen's high and low scores.

****

Language Camp — Junior Lodge members attending Language Camp in Montana include **Christine** and **Anders Anderson Jr., Arden** and **Diane Domstad** and **Patricia McBride.** They will be staying at Rising Wolf Ranch, East Glacier.

****

Cultural — Sisters **Astrid Hope** and **Win Dahl** had a booth at the Old Timers Cabin on May 24, to display costumes for the Pioneer Association of Alberta. In spite of the wet weather, about 200 hardy souls were there for tea. Astrid also had a booth at the Heritage Festival at the Jubilee Auditorium on May 7.

****

Hospital — Brother **Olaf Rost** is in the Misericordia Hospital and we wish him a speedy recovery. Both **Stan Hafso** and his daughter **Laurel,** are out of hospital and we hear they are feeling fine.

****

Births — Thore and **Helen Selvig** are the proud parents of a new son — **Thore Thomas** —born May 19th — weighing 6 lbs. 10 oz. Congratulations!

****

Sports — Brother **Anders Anderson** is our new Lodge Sports Director. Congratulations, and we wish you every success.

****

Deaths — We regret to report the death on June 10th of Sister **Ella Searl,** and we extend sincerest sympathy to her husband, **Al,** and their daughter, **Anita Trapler,** of Victoria, B.C.. **Ella** was the secretary of the Lodge for a number of years, and was, I understand, the first correspondent for the Scandinavian Centre news.

Our sympathy to **Isabelle Mjaatveit** on the loss of her father, **Marcus Cole.**

Also, we extend condolence to the **Travis** family. **Betty's** sister passed away recently in Vancouver.

****

Anniversaries — John and **Astrid Hope** held an Open House on April 29th, for 95 guests in honor of **John's** parents, Mr. & Mrs. **Severin Hope,** who celebrated their 65th wedding anniversary. Heartiest congratulations on this wonderful event and on your many years together!

Congratulations to **Emeth** and **Gladys Clark** who celebrated their Silver Wedding Anniversary on May 20th with a dinner and dance in the Nordic Room at the Scandinavian Centre. About 62 guests were in attendance, some coming from Calgary, Regina and Weldon, and some of whom hadn't seen one another for 25 years. Master of Ceremonies was **Gladys'** brother, **J.J. Quale** of Regina, who served as best man at the wedding 25 years ago. **Ebeth's** sister, **Serena Berg,** was also present, and she was bridesmaid at the time. A family dinner was held on Sunday, May 21st. **Gladys** and **Emeth** wish to thank the Lodge for the beautiful silver tray.

****

Visitors — Mrs. Mithilda Quale of Regina attended the 25th anniversary celebration for her daughter and son-in-law **Gladys** and **Emeth Clark.** She is staying on in Edmonton for the summer to visit with **Gladys** and another daughter, **Kay Gieg,** and their families.

Brother **Peter Hansen** is anticipating a visit from his father, **Johannes Hansen,** from Denmark. We welcome him to Edmonton and hope he has an enjoyable time.

We understand that **Mary Gulbrandsen** has three sisters visiting her from Norway, and that they arrived in Calgary on May 17th. No further details at news time but we trust they are enjoying their stay with **Arne** and **Mary.**

Mrs. Ingeborg Maline (Molly) Fowler is visiting with her son and daughter-in-law, **Ross** and **Joan Fowler** and family. We welcome her back to the West from Fort Erie, Ont.

****

Sister **Ragna Sivertsen** must be a proud grandma — rightly so. Granddaughter **Brenda Sivertsen** has passed her 8th grade music examination with honors in both theory and practical.

Grandson **Darren Sivertsen,** 11 years, came first in his class at the Kiwanis Music Festival in Calgary. **Darren** plays the electric guitar. **Brenda** and **Darren** are the children of **Gorden** and **June Siversten.**

Another granddaughter, **Janet Sivertsen,** won a first prize in the Calgary Horse Show recently, riding her horse, Sugar, an English pacer. **Janet** is the daughter of **Robert** and **Judy Siversten.** Congratulations to all three!

Ken and **Joan Siversten** are being transferred to Toronto and will be leaving in July. We'll miss you but wish you every happiness in your new locale.

****

Vacations — Miss **Aase Haukeness** has been on vacation in Saskachewan for the past month visiting various points.

Vacationing in Norway are **Sig** and **Selma Sorenson,** and **Irene Hovde** and family. We wish them pleasant times and a safe return!

Ed, Elva, Mark and **Nadine Veis** had a two-week vacation to southern California with **Betty McKevit** and **Jim Mc Donald.** Leaving Edmonton on May 13, they went by way of Banff, Cranbrook and Spokane, Wash., and then followed the majestic Columbia River to Newport, Oregon.

It was interesting to see the Sea Lion Caves, Trees of Mystery of towering redwoods, wineries, sand dunes and fruit stands on the west coast. Crossing the Golden Gate Bridge into San Francisco, they stopped at Fisherman's Wharf along the waterfront to have fine seafood and look at Alcatraz.

Arriving in Los Angeles, Disneyland was the first attraction. The children were thrilled to enter through the 19th century train station and then to continue on to see and meet Donald Duck and Mickey Mouse. Everyone enjoyed the rocket trip to the moon, submarine voyage, steamboat, jungle river cruise, monorail, and strolling through antique shops.

They visited Knott's Berry Farm and Ghost Town which concontains 52 shops — a re-created ghost town with amusements and historical exhibits.

Universal Studios Tour took 4 hours, which shows where and how movies are made, and gives live shows and demonstrations on how special effects are created. They had a great time visiting with relatives and friends before leaving for Nevada and Arizona.

They did a bit of gambling in Los Vegas one evening, and the next day stopped at the Hoover Dam on the way to the Grand Canyon.

This gigantic canyon is 217 miles long and varies from 4 to 18 miles in width. At the bottom of the mile-deep canyon walls, the Colorado River rushes toward the sea. The Glen Canyon Dam and scenic view of Lake Powell was a worthwile tour as they started north towards home.

On entering Utah, the travellers enjoyed Bryce Canyon, Salt Lake City and the Great Salt Lakes

The weather was excellent during the complete vacation except for a bit of dampness on the west coast when starting out. After a dip in the Radium Hot Springs on Saturday afternoon, May 27, the cars headed towards Edmonton. The holiday consisted of 4,800 miles, driving through 8 states, and memories of many grand spectacles.

A personal thanks to **Lois Halberg** for her report on the 4th District Convention!

*****

Next month's reporter is **Anne Vold** — please contact her at **476-5922.**

Smile!

The geography teacher asked Bobby a question about the English channel. "I don't know," answered Bobby. "We can't get that one on our TV."

*****

Learn from the mistakes of others — you don't live long enough to make them all yourself.

*****

Why is it that when a man retires and time is no longer of urgent importance, his well-meaning colleagues usually present him with a watch?

*****

Icelandic News Letter
NORDURLJOS NEWS

By Shirley Thorsteinson

The Icelandic Society wishes to extend sympathy to the family and friends of Mrs. **Lara Holmfridur Meldrum,** nee **Benedictson,** formerly of Markerville. She passed away suddenly in her sleep at her home in Cornwall, Ont., May 22.

Bernice and **Gordon Lindal** and son, **Kristofer Jon,** of Vancouver visited her sister, **Lillian MacPherson** recently.

Mr. and Mrs. Joe Johannson of Markerville celebrated their 40th wedding anniversary June 19. They held open house at their home Sun., June 18. Our best wishes for many more, **Lilly** and **Joe!**

Thora Vaughn holidayed in the Maritimes and **Shirley Thorsteinson** in Britain in May.

Dr. **Matino Kristjansson** attended the meeting of the Learned Societies in Montreal, the latter part of May.

Helgi Halldorsson and his wife, **Gudbjorg Gudbjartsdottir,** of Reykjavik, Iceland visited their daughter and son-in-law, **Sigrun Helgadottir** and **Ari Arnalds** during June. They visited relatives in the Winnipeg area and holidayed in British Columbia.

David Letourneau, son of **Burky** and **Rene Letourneau** of Spruce Grove, and **Wanda Bartee** were married June 3 in the Chapel of the Royal Alexandra Hospital. Mr. and Mrs. **Halldor Johnson** of Blaine, Washington, U.S.A. were guests.

Phyllis Kristjansson's brother and sister-in-law, Dr. and Mrs. **R. G. Green** of Prince Albert visited Edmonton in June.

Highlight of Club activities for June was a celebration of Iceland's National Holiday, the birthday of **Jon Sigurdsson** June 17. The festivities were held at Markerville and were attended by Icelanders and friends from many parts of Alberta and Canada, as well as Iceland.

The **Saga Singers** of Edmonton directed and accompanied by **Doreen Roland,** entertained with a concert of Icelandic songs. Special accompaniment was provided by **Charles Smith** on the viola. Soloists with the choir were **Sigrun Helgadottir, Johanna Couves** and **Marino Kristjansson.** A guest artist who was enthusiastically received was **Bill Bourne,** great-grandson of **Stefan G. Stefansson.** He sang a song written by his sister, **Marie Chaumont** entitled **"My Ancestors Came From Iceland".** The lyrics represented the deep interest that many young people here of Icelandic descent have in the country of their forebears. Another highlight of the concert was the recitation of a piece of **Stefan G. Stefansson's** poetry by a visitor from Iceland, **Helgi Halldorsson.** For those who understood Icelandic, it was a delight.

Introductions for the choir were made by **Gunnar Thorvaldson,** who explained the meaning of the songs. A special dedication was made by **Johanna Couves** of her solo **"Draumalandid",** to **Joe** and **Lilly Johannson** on the occasion of their wedding anniversary.

Mr. and Mrs. **Johannson** were presented with a gift by **John Olafson,** Vice President of Nordurljos, Edmonton. President **Barney Thorlakson** was unable to attend. The new president of Calgary's Leif Eiriksson Club, **Cliff Marteinsson** was introduced. Mrs. **Rosa Benedictson** kindly thanked the choir and guests for their entertainment.

Threatening skies gave up their rain and the sun shone in time for the people to enjoy their picnic lunches outdoors and for the children to run races and play ball. Prizes were won by the following:

Regular Race: boys and girls 6 and under.
FIRST: **Margaret Ingibergsson,** Bawlf, Alta.
SECOND: **Gregory Finson,** Calgary, Alta.
THIRD: **Russel Einarson,** Calgary, Alta.

Regular Race: boys and girls 8 and under.
FIRST: **Carla Finson,** Calgary, Alta.
SECOND: **Russell Einarson,** Calgary, Alta.
THIRD: unknown.

Regular Race: boys and girls 10 and under.
FIRST: **Isisabet Ingibergsson,** Bawlf, Alta.
SECOND: **Charlene Finson,** Calgary, Alta.
THIRD: **Arne MacPherson,** Edmonton, Alta.

Regular Race: boys and girls 12 and under.
FIRST: **Geoffrey Orr,** Calgary, Alta.
SECOND: **Cindy Thorvaldson,** Edmonton, Alta.
THIRD: **Ragnar Ingibergsson,** Bawlf, Alta.

Sack Race: boys and girls 8 and under.
FIRST: **Margaret Ingibergsson,** Bawlf, Alta.
SECOND: **Erika MacPherson,** Edmonton, Alta.
THIRD: **Debbie Orr,** Calgary, Alta.

Sack Race: boys and girls 8 and under.
FIRST: **Ilisabet Ingibergsson,** Bawlf, Alta.
SECOND: **Cindy Thorvaldson,** Edmonton, Alta.
THIRD: **Arne MacPherson,** Edmonton, Alta.

Sack Race: boys and girls 12 and under.
FIRST: **Ragnar Ingibergsson,** Bawlf, Alta.
SECOND: **Cindy Thorvaldson,** Edmonton, Alta.
THIRD: unknown.

Sack Race: boys and girls 12 and over
FIRST: **Cindy Thorvaldson,** Edmonton, Alta.
SECOND: **Gary Thorvaldson,** Edmonton, Alta.
THIRD: **Rick Hawes,** Edmonton, Alta.

Three Legged Race: 10 and under.
FIRST: **Heather Olafson** and **Carla Thorvaldson,** Edmonton, Alta.
SECOND: **Leif Oddson** and **Arne MacPherson,** Edmonton, Alta.
THIRD: **Paul Einarson** and **Andy Orr,** Calgary, Alta.

Three Legged Race: 10 and over.
FIRST: **Danny Sveinson** and **Larry Lehrman,** Markerville, Alta.
SECOND: **Gary** and **Cindy Thorvaldson,** Edmonton, Alta.
THIRD: **Sandra Dye,** Red Deer and **Debbie Sveinson,** Markerville, Alta.

Shoe Scramble:
FIRST: **Rick Hawes,** Edmonton, Alta.
SECOND: **Larry Lehrman,** Markerville, Alta.
THIRD: **Ragnar Ingibergsson,** Bawlf, Alta.

A prize for being the oldest person at the gathering was given to **Dave Anderson,** 85, of Markerville.

For coming the longest distance, a prize was given to guests from Iceland, **Helgi Halldorsson** and **Gudbjorg Gudbjartsdottir.**

For travelling the farthest in Canada to the picnic, a prize was given to **Olafur Bjornsson,** of Hofn, Vancouver.

A lively ball game, slightly interrupted by rain, ended a most enjoyable afternoon.

All the visitors thank the people of Markerville and district for their exceptional hospitality.

Don't forget the visit of the Reykjavik City Band in August. They will arrive in Edmonton Aug. 11. Watch for further announcements.

From the Edmonton Journal, June 17:

Dr. **Cecil M. Couves** of University Hospital has been awarded a fellowship in the American College of Cardiology.

Dr. **Couves** is one of four Western Canadian doctors among the 193 specialists from Canada and the United States to be admitted to the college's highest membership classification.

FISHING IN SCANDINAVIA

For the angling enthusiast Scandinavian Airlines has prepared in a twenty page booklet on **"Fishing In Scandinavia"** which is available upon request at all SAS sales offices and travel agencies.

The pages are crammed full of information helpful for fishing in Norway, Denmark and Sweden.

Some of the popular Scandinavian fish listed, with all the helpful hints on catching them, are: salmon, trout, char, perch, cod, pike and grayling.

Those interested in obtaining a free copy may do so through their local travel agent, or by writing to the nearest SAS office.

MAJOR BUSINESS HELPS STUDENT EMPLOYMENT

Honourable **Robert Dowling** announced the **STEP** program will receive assistance through donations from Imperial Oil, Labatts Alberta Brewery Ltd., and the Royal Bank of Canada. It is hoped involvement of these major businesses will act as an incentive for other industries to become active in providing summer employment for students.

Sponsorship from these private industries will create benefits for communities and, indirectly, our province; and will also assist in alleviating employment difficulties facing our students.

Wages will be received by 51 students employed in a variety of summer programs approved by the **STEP** committee. These include improvement of the ecology, assistance in cultural, recreational and historical areas, involvement in programs of a humanitarian nature and assesment and evaluation projects.

Mr. Dowling said that involvement by Labatts, Imperial Oil, and the Royal Bank indicates the concern of some businesses for problems facing our society, and shows their willingness to assist, in a tangible way, in meeting the challenges of employment for students in Alberta.

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52 Issues

Alberta Cultural Heritage Conference

The Hon. **Horst A. Schmid,** Minister of Culture, Youth and Recreation, Alberta Government, announced last fall that a Cultural Heritage Conference would be held June 16-18, 1972.

An invitation was extended to representatives to attend this conference. A booklet was provided to give complete information, including purpose of conference and background information, the agenda and names of members of the organizing committee.

Utilizing the theme **"Voices of Alberta"**, the Conference was held to give the people of Alberta an opportunity to express their ideas concerning preservation and development of the cultural heritages of the province. It was hoped that through this Conference, the cultural groups of Alberta would learn more about one another, that they would discover their similarities as well as their differences; that they would find ways, not only to preserve the memories of their heritage, but to make it a growing, thriving contribution in the lives of all Albertans.

ALBERTA CULTURAL HERITAGE CONFERENCE June 16-18, 1972 — Henry Marshall Tory Building, University of Alberta, Edmonton, Alberta.

THEME AND PURPOSES

The theme for the Conference, **"Voices of Alberta"**, was chosen to represent the purposes of the Conference which are:

1. To set goals - and determine the means of achieving these goals — for preservation and development of our cultural heritage.
2. To set priorities towards these ends.
3. To have delegates become aware of one another's viewpoints.

BACKGROUND

The concept of cultural preservation and development has been under consideration by the various levels of government. Recent expressions of concern by prominent ethnic voices in Canada have focused more attention on the problems and advantages of ethno - cultural diversity. In 1971, the Alberta Multicultural Conference was called to elicit reactions to a proposal put forward by the former Government.

This year, however, briefs have been invited, so that all the Voices of Alberta could be afforded the opportunity to present their views for consideration by the Conference. Since the Agenda is being derived from a variety of viewpoints expressed by individuals, by sponsored delegates in the discussions and presentations carded.

It is our hope that there would evolve a mutual understanding between Alberta's ethnic groups, a respectful regard and appreciation of each other's differences, and a channel of communication between Government and the people who contribute to Alberta's cherished heritage.

WHO ATTENDED?

Among the list of some fifty ethno-cultural groups of the province who were invited to send delegates to the Conference were the five Scandinavian groups.

Each group was asked to send delegates chosen from the ethno-cultural organizations in the province who represent a cross-section of each particular group. In addition to the delegates and Conference staff, observers, who are concerned with the preservation and development of cultural heritage, attended from many provinces. Students from various Alberta schools also attended and took part in Conference activities; and there was a thorough coverage by the news media.

Leaders for discussion groups came from many different fields to encourage and facilitate verbal communication. Resource personnel were available to answer specific questions and provide statistical data and were drawn from the Department of Culture, Youth and Recreation; the Department of Advanced Education, the Department of Education, the Federal Department of Secretary of State, and the University of Alberta.

Conference staff members have travelled throughout the province speaking about the concepts of cultural heritage, contacting isolated groups regarding their participation, and consulting with officials on all levels regarding Conference organization. Briefs which were submitted to the Conference office were carefully studied and divided into several categories for group discussion topics. The submissions received covered a wide range of ideas from an inflatable, portable cultural exhibition centre to native language instruction in elementary schools.

Innovation of modern organizational techniques, including the usage of video tape recording units (television) to document the Conference and initiate group discussions made it an interesting, informative event.

WHERE AND WHEN

The Alberta Cultural Heritage Conference was held on the University of Alberta Campus in Edmonton June 16-18. Out of town delegates were housed in Lister Hall, where all meals were served. Meetings and discussion group sessions took place in the Henry Marshall Tory Building, and some evening activities were held in the Students' Union Building. A map of the campus was attached to the booklet for convenience with the principal Conference buildings marked.

The Conference agenda follows. You will note that the Conference officially opened at 8:00 a.m., June 16, 1972 and closed at 3:30 p.m., June 18.

June 16, 17 and 18, 1972

Henry Marshall Tory Building
University of Alberta
Edmonton, Alberta

FRIDAY, JUNE 16TH

8:30 a.m.-9:30 a.m.
Registration Of Delegates

Hosts and hostesses, dressed in colorful ethnic costumes, received and welcomed all delegates, introducing one delegate to another, providing information and coffee. The registration and coffee was recorded on VTR equipment to cover impressions, expectations and comments of the delegates.

Hosts and hostesses guided delegates to various rooms.

9:30 a.m.-10:00 a.m.
Opening Session

Conference Chairman welcomed delegates, introduced Premier who delivered his address.

10:00 a.m.-10:30 a.m.
Overview of Conference Design

Conference Chairman. Introduction of Conference personnel.

10:30 a.m.-12:00 noon
Discussion Group Sessions

Defining the Problem.

All delegates met in their initial discussion groups to identify and priorize problem areas. The following problems were outlined in the briefs submitted by various groups and individuals within Alberta and appear to fall under the categories listed below. Delegates were enticed to give consideration to problems which did not appear.

Category I — Canadianism

- Information and social services to newly-arrived immigrants
- Freedom to express artistic and social cultural diversity within the overall Canadian framework
- Legal status of Canadian citizenship
- Canadian immigration policies
- Co-operation and increased communication between ethnic groups
- Elimination of the terminology "ethnic"

Category II — Education and Language

- The roles of universities in cultural development
- Bias in the education system
- Appreciation of ethnic cultures in school curriculum
- Financial assistance and quota — foreign students
- Canadian content in textbooks, ethnic contribution to Canadian lifestyle
- Language classes
- Publication of folklores, histories, etc., of all cultures and ethnic groups
- School becoming a community centre
- Translation of ethnic literary works into English.
- Maintenance and development of the indigenous Indian languages of Alberta

Category III — Governments and Institutions

- Building of cultural centres for cultural preservation and development
- Government financial support for cultural programs which cater to all ethno-cultural groups
- The roles of public institutions such as museum and archives, art galleries and libraries in cultural development and preservation
- Cultural co-operation with other Provinces and Countries through a publication

Category IV — Human Rights and Values

- Equal and full participation in Canadian society in terms of occupation and social status
- Discrimination in housing
- Human Rights Branch should be given more jurisdiction and closer association with the Provincial Ombudsman
- Human rights legislation
- Womens' role in the preservation and development of our culture
- Participation in cultural activities by the youth

Category V — Communications and the Media

- Cultural programming by various media including MEETA
- Role of media in developing and improving our cultural and social climate
- Use of media in education i.e. cable T.V. and education T.V.
- Influence of media in our lifestyle
- Prejudice and bias in media communication

Copies of all briefs presented were available to all delegates. When defining problems it was

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I am a member in good standing of the Scandinavian Centre Co-operative Assoc. Ltd. **Yes ☐** **No ☐**

Date ..... **Signature** .....

hoped that delegates would:

a) Work to obtain clarity and understanding of the problem.
b) In stating the problem for work to be as specific as possible.
c) Reach agreement that the problem being defined is really the problem.

12:00 noon-2:00 p.m.
Lunch — Lister Hall

Buses were provided for transportation of delegates from the Henry Marshall Tory Building to Lister Hall. (During lunch, problems defined were typed, copied and categorized).

2:00 p.m.-3:00 p.m.
Plenary Session

All problems stated by delegates were summarized and copies made availabe to all delegates. The discussion of each problem was assigned a room number.

3:00 p.m.-5:00 p.m.
Coffee

During coffee break, delegates registered for the discussion group they would go to.

3:45 p.m.-5:00 p.m.
Discussion Group Sessions

Gathering information, diagnosing and analyzing the causes of the problems (sufficient copies of information, acts, etc., were available to delegates for factual material. Resource persons were also available to groups for factual information only).

5:30 p.m.-7:00 p.m.
Dinner — Lister Hall

Evening

Free to delegates.

SATURDAY, JUNE 17th

8:00 a.m.-10:00 a.m.
Discussion Group Sessions

Proposing Solutions.
In discussing priority Problem #1, delegates were asked to:
a) think of as many alternative solutions as they could
b) suggest not only the best solution but a large variety from which choices could be made later. Implementing this step many have taken the form of the groups' conducting a "brainstorm".

10:00 a.m.-10:30 a.m.
Coffee

10:30 a.m.-12:00 noon
Discussion Group Sessions

Discussing proposed solutions and evaluating merits of each.
a) each alternative solution was evaluated in terms of the advantages and disadvantages involved.
b) alternative solutions were ranked from best to poorest.

12:00 noon-2:00 p.m.
Lunch — Lister Hall

Buses were provided to transport delegates from the Henry Marshall Tory Building to Lister Hall.

2:00 p.m.-3:30 p.m.
(Coffee was brought to discussion rooms)
Discussion Group Sessions

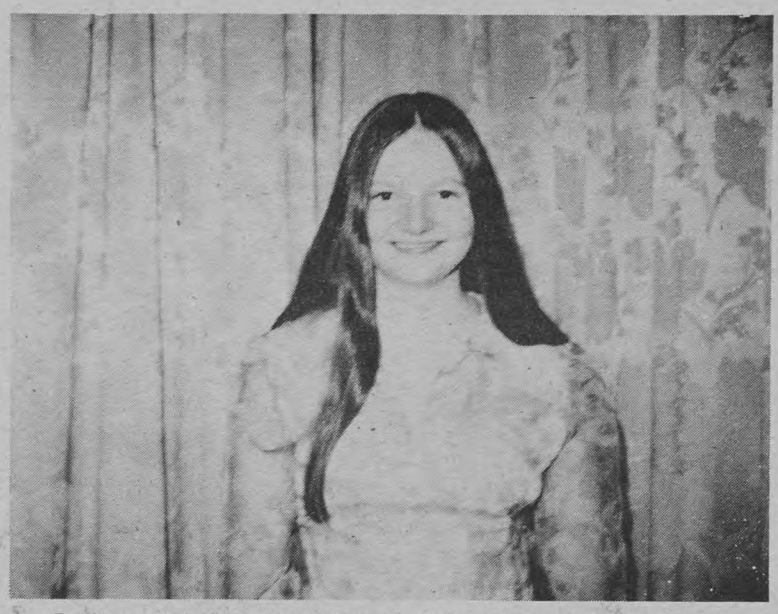
Deciding on a solution or a series of solutions:
a. when deciding on a solution the groups were advised to follow the criteria listed below:
1. Solutions should meet a stringent test of feasibility, that is, it should be examined carefully with respect to its potential for success.
2. Solutions should be ones that the members themselves can implement or at least be involved in implementing.
b) it was suggested that solutions should not be of the "Let George Do It" variety.

3:30 p.m.-5:00 p.m.
Discussion Group Sessions

(Continued on Page 12)

35th Biennial Convention

By Lois Halberg



Darlene Melsness (daughter of Del and Doreen Melsness) was First Runner-Up in the Sons of Norway Queen Talent Contest held at the Fourth District Lodge 35th Biennial Convention in Calgary June 8-10.

Sons of Norway, Fourth District Lodge, 35th Biennial Convention was held at the Palliser Hotel, Calgary, June 8, 9 and 10. A convention of delegates and visitors to the Fabulous Fourth—The Only International District—was hosted by Valhalla Lodge 341 Calgary, Alberta and Hamar Lodge 345 Claresholm, Alberta.

Delegates from Solglyt Lodge 143 Edmonton were: **Ross Fowler, Wallace Broen, Ellsworth Halberg, Doreen Melsness, Gladys Clark, Gordon Berdahl, Ragna Seversten, Ruth Logan** and **Betty Travis.**

Registration was held on Thursday, June 8, followed by a General Session at which time **Edward Ness,** President, Valhalla Lodge and Convention Chairman extended a warm welcome to all. Later delegates and visitors were deputized as Honorary Calgarians by the Chief White Hatter.

Harv Haugen, Alberta Zone Director and Chairman, Queen Committee and Mrs. **Judy Score,** Calgary Chairman, Queen Pageant made the presentation of the Queens. Seven lovely young ladies representing various Lodges in the Fabulous Fourth.

Dressed in Klondike apparel, Solglyt members, along with all other delegates and visitors enjoyed a "hearty" 7:30 a.m. Friday, Western Eye Opener Breakfast. Following the breakfast a charming member of the Calgary Stampede and Exhibition Board entertained with songs. **Del Melsness** along with three other gentlemen were chosen to join on stage in a "kick-line".

Carol Berdahl, Joan Fowler and **Lois Halberg** served coffee, courtesy Solglyt Lodge, following the opening of the Session.

At 4:30 p.m. eight buses departed from the Palliser Hotel for High River. Under clear skies, refreshments were served at 5:30 p.m. and 6:15 p.m. A delicious Buffalo Barbecue was thoroughly enjoyed by all. Members of Hamar Lodge, Claresholm were hosts of the Barbecue held at the George Lane Memorial Park. The evening continued on at the Memorial Hall in High River with entertainment including **Lavern Sogaard** of Northern Lights 493 Grande Prairie and an excellent performance of the Queen Talent Contest with **Harv Haugen** as Master of Ceremonies. The **Claretones** of Claresholm provided music for a lively dance until midnight when the buses departed back to Calgary.

Calgary's business session adjourned at 4:00 p.m. Refreshments were served in the Foyer, Palliser Hotel followed by the Convention Banquet. A lovely dinner was served and **Edward Ness,** Master of Ceremonies introduced the Head Table Guests. Guest speakers were His Honor **J. Grant McEwan,** Lieutenant Governor of Alberta; Mr. **Roy Farren,** Member Legislative Assembly, Province of Alberta; Mr. **Hilmen Kjorlie,** Supreme President, Sons of Norway; Mr. **O. Marshall Moy,** President 4th District, Sons of Norway.

An exhibition was performed by Lodsen Drill Team, Great Falls.

Tension mounted for seven young ladies as the 4th District Queen was chosen. Solglyt Lodge, Edmonton, is very proud of **Darlene Melsness** who was First-Runner-Up in the Contest.

Solglyt's **Harv Haugen** was re-elected for a 6 year term as Director, Alberta Zone 4.

Wally Broen of Solglyt Lodge was chosen as a delegate to the Supreme Lodge Convention. The Supreme Lodge Convention will be held aboard the M/S "Song of Norway" cruise ship which departs from Miami, Florida at noon on Aug. 26 and re-docks on Sept. 2.

A dance concluded an outstanding Fabulous Fourth Convention.

STATISTICS: 205 Delegates, 10 Officers and 101 Visitors.

A sincere thank you to **Ed Ness,** President and Convention Chairman, Valhalla 341 Calgary and members **Dave Petersen,** President, Hamar 345 Claresholm and members, Convention Committee Chairmen **Rolf Hartvigsen, Erling Olsen, Ed Ness, Jim Norgard, Jens Kolbjornsrud, Doris Davey, Martha Moore, Roy Swanberg, Judy Score** and **Hjordis Snelvet.**

Solglyt Lodge 143 members attending the Fabulous Fourth were **Knut** and **Rose Svidal, Harv** and **Betty Haugen, Ross** and **Joan Fowler, Wally Broen, Ellsworth** and **Lois Halberg, Del** and **Doreen Melsness, Emeth** and **Gladys Clark, Gordon** and **Carol Berdahl, Ragna Sivertsen, Henry** and **Ruth Logan, Myrle** and **Betty Travis, Darlene Melsness, Bob** and **Judy Sivertsen** of Calgary, **Sonia McBride** and **Graig Krogan.**

Thank you to **Harv** and **Betty Haugen** and **Del** and **Doreen Melsness** for their fine hospitality.

NORDSTJERNAN NEWS

By Phyllis Tapio

The June meeting was held June 3 at **Erwin Muller's.** Held in conjunction with the meeting was the annual wiener roast. The attendance for this event was not too great, but for those who were present they reported an enjoyable time.

George and **Ivy Kaasa,** accompanied by **George's** mother and his aunt have returned from a holiday in England. This trip meant quite a re-union for **George's** mother and her sister. These ladies were able to visit another sister whom they hadn't seen for over 50 years.

Mrs. Elvira Anderson and her son, **Terry,** are now holidaying in Sweden.

Charlie and **Mabel Tapio** have had visitors from Kitimat, B.C. Their son-in-law and granddaughter, **Jack** and **Tammy Armstrong** spent a week with them.

Smile!

An Edmonton psychiatrist received a postcard from a vacationing patient. "Dear Doctor," it said, "Having a wonderful time. Wish you were here to tell me why."

*****

— Are you troubled very much in your neighborhood with borrowing?
— Yes, a great deal. My neighbors don't seem to have anything I need.

*****

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THE SCANDINAVIAN HOUR

ON STATION CKUA, 4:20 p.m.

The July Schedule of Broadcasts

Sunday, July 9th and 23rd

Kitchen Corner

Delicious Fried Chicken

Line a pan with tin foil. Melt some butter. Then roll fine enough cornflakes and potato chips to cover the pieces of chicken.

Dip each piece of chicken in the melted butter and then roll in the cornflakes and potato chips (mixed together). Place pieces of chicken in the pan and bake one hour at 350 degrees.

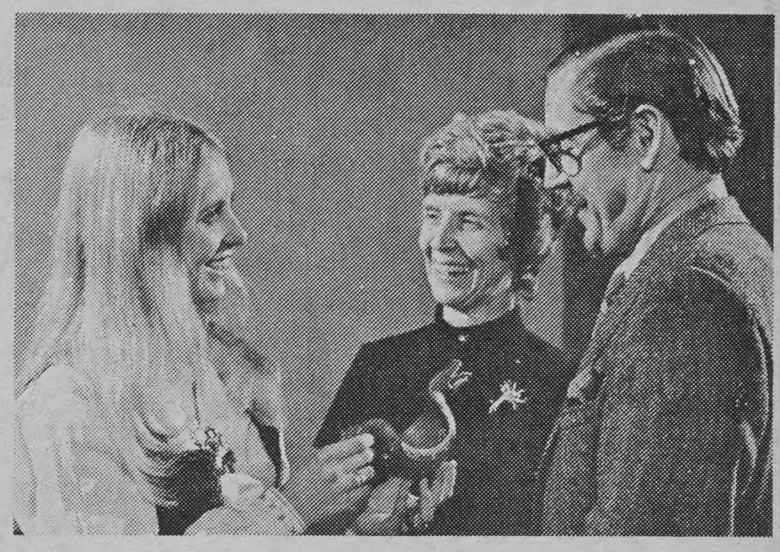
*****

Carrot and Pineapple Salad
(with a different flavour)

This salad is perfect served with chicken or turkey. It is a real favorite with the men.

1 pkg. lemon jello
1/2 cup sugar
1 can crushed pineapple
1/4 tsp. salt
2 tbsp. lemon juice
1 cup grated carrots
1/2 pint whipping cream (whipped)

Drain pineapple and add enough water to the juice to make 1-1/2 cups of liquid. Heat liquid until it boils. Add the jello and dissolve it. Then add the sugar, salt and lemon juice. Set to chill. When the mixture is about the consistency of syrup, add the carrots, pineapple and the whipped cream.



Re-Discover Your Heritage...

At Sons of Norway we get our kicks out of helping people of all ages to re-discover the fun . . . the fine arts . . . the folkways . . . the deeper personal meanings of their Norwegian cultural heritage . . . Interested?

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Avoid death by FIRE!

It is little comfort to rationalize that 80% of fire deaths occur in private residences, particularly when the residential unit is often part of a large high rise apartment complex or a suite in a hotel. It seems fair to assume that with the continuing trend toward urbanization we will not gain any ground in fire safety unless we understand the nature of changing living environment and take all necessary precautions.

At this time statistical evidence shows that people have more to fear from their own misadventure than from faulty building design or equipment failure. But due to human interdependence and all the effects of human misadventure with fire, we see the continuing need for all possible public safe guards and the application of modern technology to achieve fire containment.

Fire safety is an important part of building code provisions. Authorities have a serious responsibility to provide control over building construction so as to guarantee a high standard of safety. But in spite of the most modern building codes and effective enforcement, the fire loss problem persists.

So our fire prevention planning must have two main thrusts; firstly, fire safety for the total environment and secondly, fire safe practices for people. The big challenge is to reduce carelessness with such commonplace things as cigarettes, flammable liquids and heating equipment.

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SPORTS CORNER

By Ole Jensen

Dania Soccer Club 2nd Division

The League opened May 19 and Dania was taking on 1st D.F.C. and was very successful with the opening game. 1st D.F.C. was leading 1-0 but then Dania came back and managed to score 6 goals and keep 1st D.F.C. from scoring any more goals, a great play from the offence and defence. Goals were scored by **Fritz Wolf, 3; Horst Daffner, 1; Peter Jensen, 1;** and **Walter Mlinarisch, 1.**

Second game on May 26 at Kinsmen Park. Dania met Polonia and Polonia showed Dania that they were ready for them, and beat Dania with a score of 9-1. Dania had many chances of scoring but only managed to get the ball in the net once, and Polonia had the luck with them all the way. **Otto Berg** scored the lone goal for Dania.

Third game was Dania vs Friends of Berlin at Coronation Park May 29 and Dania played a good game all the way and didn't allow Friends of Berlin any chances. The goals were scored by **Peter Jensen, 1; Fred Schuh, 1;** and **John Miller, 1.** The final score was 3-0 for Dania. Friends of Berlin were called Universe in the past. You have probably read a lot about them as Dania has had many exhibition games with this team, and they always play fine soccer and have given us good conpetition.

Fourth Game — Dania vs Adria at Coronation Park on June 5 and Dania played well winning 7-1. Substitute players were used in this game, so the score otherwise may well have been higher. **Peter Jensen** scored 2 goals; **Walter Mlinaritsch, 3; Otto Berg, 1;** and **Alex Szwydkin, 1.**

Fifth Game - Dania vs City Police, at Kinsmen Park. During the game both teams had chances of scoring but it wasn't until the final three minutes of the game that **Alex Szwydkin** scored a goal. Dania was very fortunate in this game and it may well have been the other way round.

Five games were played in the league and Dania has scored 18 goals and had 11 goals scored against them. Dania won 4 games out of 5. Keep it up, Dania.

Top Scorers: **Peter Jensen** and **Walter Mlinaritsch** got 4 goals each.

HIGHWAY SONG

When you are driving the highways this summer may this refrain be in your mind:

At 45 miles per hour sing:
"Highways are happy ways."
At 55 miles per hour sing:
"I'm a stranger here,
Heaven is my home."
At 65 miles per hour sing:
"Nearer my God to Thee."
At 75 miles per hour sing:
"When the roll is called up yonder, I'll be there."
At 85 miles per hour sing:
"Lord, I'm coming home."

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News From The Danish Church

By O. Fliltenborg

Church Picnic: Sunday, July 16. Everybody is welcome to the church's picnic at **Paul** and **Sigrid Larsen's** farm out in Looma. A special invitation to all visitors from Denmark. Drive south of Hwy. 21 to sign to "Looma" (just before tracks), turn right about 1 mile, turn left up over tracks. Then it is the second farm on your right. See you there between 2 and 3 p.m.. Coffee will be served at 3 p.m.. Then there will be a speaker, songs, games, etc. And plan also to stay for the evening fire, and bring something for a pot-luck-supper.

Summercamp: August 12 - 19 at Sylvan Lake for children 6 -12 years. Fee $20. In Calgary they say they already have registrations in for their 35 children. Here in Edmonton there are still places left, so why not send the registration form for your child to Pastor Filtenborg, 10532 - 48 St., Edmonton, or if you don't have a form, give a phone call and ask for one.

Services in July: Because the pastor will be on holiday from July 3 to 27, the service Sunday the 9 will be an evening service at 8:00 p.m. with **Rev. Holger Madsen,** Sherwood Park, as guest speaker. Sunday, July 16 there will not be any service, and Sunday the 23rd, **Mr. Kris Kristensen** will hold the service and speak at 11:00 a.m.

Baptismal: **Steve Christensen.** Congratulations!

Weddings: **Kerry Alexander Vaughan** and **May-Britt Simonsen**

Dr. Jorgen Lunde Jensen and **Donna Corine Leach**

Funerals: May 26, **Johannes (John) Petersen** was buried. He came from the vicinity of Hillerod in Denmark. He emigrated to Canada in 1924 and for many years he worked up north as a carpenter. He died at the age of 83 on May 19.

May 30, **Erling Lykke Hansen** was buried. He was born July 2, 1920 at Gillelej, Denmark, where his parents had a farm. He emigrated to Canada in 1950 and came to Edmonton where he worked as a truckdriver until his marriage in March 1958 to **Winifred,** then moved to the farm in Warburg, Alta. He died May 26 at the age of 51.

July 7, **Mrs. Katherine Mogensen** was buried. She was born Dec. 15, 1890 at Boelslum, Mols, Denmark. In 1915 she married **Chris Mogensen** who died a year ago. He emigrated to Canada in 1928, she came a few months after. For many years Mrs. **Mogensen** had a boarding house while her husband had the shop, Western Auto Springwork at the corner of 106A Ave. and 95 St. She died June 3, 81 years of age.

Island Hopping Denmark In A Fairytale Mood

The islands of Denmark are many and colorful, but perhaps the most beautiful of them lie in an archipelago around the island of Funen.

Getting to Funen is half the fun. Most visitors to Denmark find themselves first in Copenhagen, and from there by rented car or express train is just a few hours, and crossing on the ferry from Sealand to fairytale Funen is something out of Brigadoon.

A stop in Funen's major city Odense, a fairytale capital of the world, is a must not only for the orientation but for a glimpse of the childhood home of Hans Christian Andersen.

A few miles south of Odense is Egeskov Castle rising sheer out of a lake as in a Welsh legend. Stop for an hour or so and enjoy Egeskov's collection of antique cars and planes. The castle staff lays out a nice pastry spread these days, and it's fun to explore the grounds.

A turn south brings one of the islands of Taasinge and a very charming street of whitewashed homes right out of a picture book. Taasinge boasts an old naval museum reminiscent of Denmark's maritime glory, and the docks along the waterfronts are appropriately encrusted with old salts who embellish on the theme.

A nearby mill has converted its top story into a restaurant and the view for diners of the archipelago is impressive.

The nearby island is Aero, where the entire hamlet of Aeroskobing has been declared a national landmark, due to the excellant state of preservation of its centuries-old homes. Here the term 'quaint' is simply inadequate. The cute cobblestone lanes, and the tiny Hansel-Gretel home — so tiny that a tall man can lean on the roof — make this village a jewel of make-believe. Aeroskobing is also happy to boast the world's largest collection of bottled models.

To the east, Langeland, literally "long island" with majestic Tranekaer Castle and park.

For a real taste of glory of the Denmark that once was, a stop at Nyborg is worthwhile. Nyborg is a modern town, still wearing the mantle of medieval splendor thanks to its castle, the oldest existing castle in Scandinavia built in 1170, when Denmark's armies and navies ruled the Baltic, most of Scandinavia including half of Sweden, and her ships traded as far south as the Mediterranean.

Its modern shops, restaurants and inns are no better exemplified than in the Hotel Hesselet, a truly gracious hostelry. The clean, low-profile inn fronts a beautiful Japanese garden.

Nyborg was once Denmark's capital and the home of her Parliament. Here the royal and famous from all over the Baltic gathered to pay homage to Danish might.

Funen really gets to some people, and the only way they can get right down to the land is to stay as a guest on a farm. There is no wall-to-wall carpeting or Musak, but the food and bed are good, the prices low, and the fun is sincere. Prices during the summer for room and three meals a day average six dollars, which seems cheaper than staying at home. Many towns in Denmark are now ready to receive farm booking this year. A check with the Danish tourist office will provide further information.

But some people are roamers, not roomers, and the only way they get enough wind in their hair and mileage behind them is to peddle a bike all day. Thankfully, Denmark's gentle countryside and friendly folk make this as easy as a stroll down a country lane.

Bicycle tours abound in Denmark, for here was invented the first ready-made tour. They offer visits to manors, chats with friendly people, a swim and sunbath, a dewy lager, and an appetite which grows as the sun wanes and the friendly inn beckons. Danish bicycle tours are not group arrangements and one can choose the company he wishes.

One thing is certain: a bike or car trip through Funen and its sister islands reveals in detail that Hans Christian Andersen was not a romanticizer of myths and tales, but just an honest reporter.

DANIA DOINGS

By Vera Nielsen

A Klondike Dance will be held on Friday, July 21st. This should be lots of fun provided you come to have a good time and dig out all your finery for a real good Klondike evening. Move back to the good old days in spirit and let go, you are sure to enjoy every bit of it if you make up your mind to this. Bring your friends along. The **Checkmates** will provide the music for you, so it should be good also.

****

We take the opportunity here to wish everybody a real good holiday from the **DANIA** Board and hope you will enjoy the summer be it at home or you go away.

****

"BIKUBEN" will not meet in July as all the ladies are busy with the summer everywhere. Have a good holiday all of you.

****

Youth on the move

COPENHAGEN EUROPE 1971 YOUTH CENTRE EXPECTS LARGER YOUTH MOVEMENT IN 1972

Copenhagen's efforts to prepare and provide for the great youth influx last summer paid off handsomely. In addition, a report issued by the Consultive Youth Committee of the municipality of Copenhagen, states that 1972 promises a continuation of the trend.

The Danish capital housed 34,792 young people, including 1,004 from Canada and 7,333 from the United States, in its four sleep-in centres, established to ensure sufficient overnight accommodations at any one time.

Especially useful was **"Use It"** an information sheet published in Danish, English, German and French and distributed widely — and by SAS in America. **"Use It"** welcomed the youthful visitors to Copenhagen, told them of the facilities available to them and informed them rather firmly of the ground rules, especially those concerning narcotics.

According to the City's Police Director, **P.M. Christensen,** all these measures "contributed considerably to making the summer of 1971 pass much more peacefully — seen from the point of view of the police — than in the previous years, and much better than was to be feared in view of the expected great invasion of young tourists.

"In this connection there is special reason to express satisfaction that the clear rules about prohibition of drugs in the accommodation centres have been respected, and that sleeping in parks and similar places and the mingling of domestic abuse of drugs and youth tourism, which has earlier given the police great difficulties, has, on the whole, been avoided in 1971."

SMILE!

Many a tombstone is carved by chiseling in traffic.

*****

Father: Tommy, you must not say, "I ain't going." You must say, "I am not going; he is not going, we are not going, they are not going."

Tommy: Ain't nobody goin'?

RONNING LODGE

By
Doreen Anderson

We wish Dr. **Ronning** every success during his trip to Sweden and a very enjoyable visit in Norway.

*****

On behalf of Ronning Lodge we gratefully acknowledge all those who have sent in memorials to the Building Fund.

*****

Several new members were initiated at the last general meeting. Pres. Dr. **A. R. Hoefling** presented a Past President pin to Charter Pres. **Ross Anderson.** Following the meeting the Lotzer Dancers from Bawlf entertained the Lodge with several different dances. Coffee and lunch were served.

*****

Members are asked to refer to the Lodge bulletin in regards to the meetings for the months of July and August. This being my last write-up until September, I would like at this time to wish everyone a happy holiday.

GORDON STROMBERG, M.L.A.

M.L.A. speaks to the Sons of Norway

(This speech was delivered by Gordon Stromberg, M.L.A. Rose Constituency, May 13 to the Sons of Norway, celebrating Norwegian Independence Day in the Viking Room at the Scandinavian Centre.)

Mr: Chairman, Honoured guests, fellow Scandinavians:

When the Honourable Minister **Horst Schmid** asked me to deliver this speech tonight, I felt a little like the Irishman from Cork County delivering a speech in London on Queen Victoria Day.

I enjoy being here with you tonight to re-live that great **Day of Independence** "when the Swedes got rid of Norwegians".

And yah for sure, I recall reading the other day — in a Stockholm daily paper about a certain Swede who escaped from a mental hospital one night by jumping over the sanitorium wall. A great search was conducted for him throughout the better part of Sweden. And a few years later, according to this paper, "he was found teaching school in Norway". Apparently, the Norwegians thought he was not too looney to teach der kids.

Seriously, ladies and gentlemen, all of us here owe a great debt to those Norwegian pioneers who came to our province from Norway, the Dakotas, Minnesota and other States to build a new life — not necessarily for themselves but for their children and grandchildren.

"Everything we enjoy and take for granted was built by those pioneers and paid for many times over."

Did you know Alberta has the largest Norwegian population in Canada and the first Norwegians in Alberta came to Calgary in 1880, when it was nothing more than a one-cow town?

Then **Ludvik Olstad** led a group from Norway into the great West of Canada and started farming in the New Norway district in the year 1892.

Another large settlement started in Bardo on Beaver Lake and soon after that Camrose was settled, and it became the largest Norwegian community in Alberta.

It was first given the Norwegian name **"Bakken" (Hill)** then **"Oslo"** before receiving the present name of Camrose.

Later, they founded a colony at Crooked Lake from Valdres, Norway.

About 1908, Norwegians also settled in the Peace River and started homesteading at Grande Prairie. Four years later a group of pioneers, accompanied by Rev. **H. N. Ronning** travelled three hundred miles north of Edson by covered wagon and founded a colony called Valhalla, named for the legendary paradise of the Vikings.

They tell me that the Vikings were holy terrors in their day and I often wonder how hot or cold Valhalla was!

And I've even heard that if you go far enough back into the history of Scotland, "all Scotchmen are shipwrecked Norwegian Vikings".

It is also interesting to note that many Norwegians pulled up stakes from the Saskatoon dust bowl and grasshopper plague to re-settle in the Peace River country.

Ladies and gentlemen, this brief history of the settlement in Alberta is a proud history of a proud and rugged people, who have contributed their culture of special festivities, the enjoyment of a smorgasbord or a good feed of lutefisk, flat brod or Leff.

The Norwegians of Canada take leading roles in the business, indsutry and the professions and you are seated among all the occupations of Canadians, and you have given us your worldwide sport of skiing.

Your churches are scattered throughout the land.

The Camrose Lutheran College, established in 1911, has made a significant contribution to the education of Albertans.

NEW NORWAY is the only town in North America bearing the name of the country of your origin.

And when I think of my home town I recall my many Norwegian friends and neighbours and the thousands of cups of raffe, gafelbitta and klub that I have enjoyed.

I remember the old - timers telling me of **Lars** and **Hobert 'Johanson'** who first came to my district on a cent-a-mile excursion in June of 1893, and who cut their first crop with a **Krill.**

I recall the story of **Gullik Iverson** who left Minnesota because he was overcrowded by too many damn Swedes.

Myself, I can remember Mr. **Westick**—how he prepared dry cod in water and birch ashes in a barrel for days on end and how he really smelled up that end of our town. And of the Indian who called Mr. **Westick's** Lutfish —stinky fish.

My dad loved to tell the story of one of the more memorable Norwegian Independent Days celebrations in New Norway—that great day when several of the local citizens gathered at **Bill Jenkins**, a local tinsmith and bootlegger, to celebrate this great event. And that there lived in New Norway at that time a well - known and respected gentleman whose morals and reputation were impeccable—Mayor **MacMananen.**

Now it seems that Mayor **MacMananen** was being contested for election; and being a true politician he felt it would be to his betterment if he made an appearance at this Independence Party. He was only going to stay for a few minutes as he never indulged, but when he was there the RCMP raided the place and a few days later several of New Norway's finest citizens, including **Bill Jenkins** and his still, **and Mayor MacMananen** appeared in Magistrate's Court.

The citizens were fined $10.00 a piece.

Bill Jenkins got 30 days.

And Mayor **MacMananen** received the damnedest tongue lashing he had ever heard from his wife.

The mayor, to his dying day, never attended another Norwegian Independence Day Celebration—but his Norwegian friends elected him five more times to his high office.

I would also like to mention at this time the Cultural Heritage Conference announced by the Provincial Government last fall. This Conference is to be held from June 16th to June 18th in Edmonton at the University of Alberta.

We think it is important to hear from as many citizens and community organizations as possible.

I hope that the Sons of Norway will be sending representatives to this conference.

I came here this evening at your kind invitation to say to you on behalf of the Government of Alberta—that we are proud of the contributions you have made not only to Alberta, but to all of Canada.

TUSK ENA HAW
TAKK SKAL DU HA.

Flammable Liquids

MISUSE AND MISHANDLING OF FLAMMABLE LIQUIDS

It is of some concern at this time to find that flammable liquids are still misused, that is, handled in open containers in places of business and brought into dwelling units in unsafe containers under conditions that result in spills and consequently fires and in some cases, loss of life.

There are laws in Alberta to require danger labelling of portable containers for gasoline. It is also against the law to retain gasoline in unapproved portable containers and by unapproved containers, we mean glass jugs, unapproved metal or plastic containers. In spite of these safety laws, we have information that there are sales of gasoline where the container is not provided with a warning sticker. Because there were 7 deaths in Alberta in 1971 and 5 deaths already in Alberta so far this year, we know there is still carelessness and ignorance associated with the handling of gasoline.

In a matter of this kind it is not enough for the public to know what the law requires; it takes a great deal of public support and input from the customer to bring about a safe working situation. We can only repeatedly ask for public co-operation and we will enforce our laws in the matter of wholesaling and retailing of gasoline.

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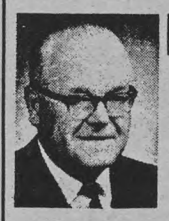

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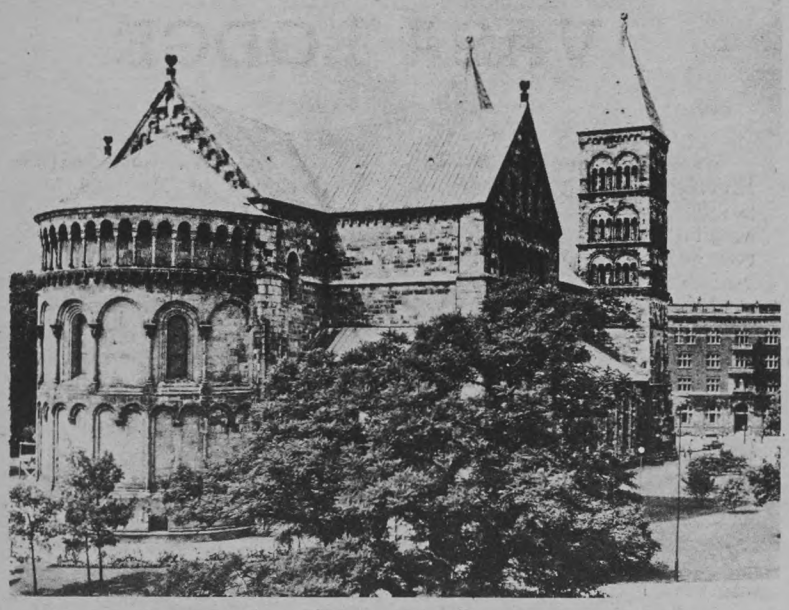
THANKS FROM MR. RUBIN

Lund Cathedral



For centuries this cathedral has been a house of worship and praise. It has been hallowed by the prayers of many generations and will always be a place of peace and devotion.

God is in His temple:
o let us adore Him
and devoutly come before Him!
God is in our presence:
bow the knee, ye mortals,
who have entered Zion's portals,
christians all
prostrate fall;
humble praises tender
and to Him surrender!

In the 1080's **Canute the Holy**, then King of Denmark, began to build a stone church at Lund, about half as long as the present one. When the town was elevated to an archbishopric in 1103, the first imcumbent, **Asker**, had a cathedral built by the architect **Donatus**, in part comprising **Canute the Holy's** Church. The high altar in the crypt was consecrated in 1123 and in 1145 the oldest metropolitan church in Scandinavia was dedicated by **Archbishop Eskil**. The style is Romanesque with some North Italian influence in the ornamentation and decoration which can be seen in the exterior, especially in the two side portals leading to the aisles.

Today nothing remains of the western part or the towers of the medieval church. The apse in the east, however, has been preserved unchanged since the middle of the 12th century. The external articulation with its three tiers rising rhythmically makes Lund Cathedral a noble work of art.

Ever since the cathedral was completed, restoration work has been going on more or less continuously. A devastating fire in 1234 caused a great deal of damage which was not to be completely repaired until the present day. After the fire, the first vaults were constructed over the nave and the transepts. At the beginning of the 16th century, the cathedral was restored by **Adam van Duren**, a master-builder, who also embellished the architecture with destinctive sculpture. Major alterations were carried out in the 19th century when the rebuilding was superintended by **C.G. Brunius** and later by **Helgo Zerrervall**. The latter had the whole of the western part and the towers reconstructed in the 1870's.

Between 1954 and 1963, the cathedral underwent a thorough renovation under the supervision of the cathedral architect, **Eiler Graebe**. The sandstone walls were uncovered and were completed up to the roof vaulting,and the cathedral was fitted with special antique glass in the windows, new electric lighting, a new floor, and some new pews and chairs. The choir received its present form during this restoration.

From the nave, with its ornamental pulpit constructed in 1592 by **Johannes Fanssog** from Frankfurt - on - Oder, the main staircase, flanked by two slender bronze pillars dating from the 14th century, leads up to the choir. This staircase, built by **Brunius** connected the parts of the church reserved for the clergy with the public part in medieval times. Under the decorative mosaic in the vaulting of the apse, "The Return of Christ," made by **Joakim Skovgaard** in the 1920's, there now stands a renovated triptych of North German origin dating from about 1400. The chancel is framed by intricately carved choir stalls from the end of the 14th century and between them is the St. Laurence pillar of the same period. The stained glass windowns in the apse, like the other windows in the choir, were designed by the Norwegian artist **Emanuel Vigeland** in the 1930's.

The great seven-branched candelabrum dating from the 15th century now stands in the south transept. The chapel of the north transept serves as a baptistry with a medieval front which is made of limestone from the island of Gotland. The chapel niche is surrounded by a richly carved baldaquin originally situated in another part of the church, unfortunately not known. By the north wall is the tomb of Archbishop **Andreas Sunnesson.** (d. 1228).

In the corresponding wall of the south transept are the bones together with the gravestone of Archbishop **Charles Rufus** (d. 1334) Immediately above, there is a relief carved by **Adam van Duren** shortly before 1513 depicting the patron saints of the cathedral: **St. Laurence, the Virgin Mary,** and **Canute the Holy.**

The oldest and best preserved part of the original church is the crypt which in its noble spatial organization and beautiful proportions is unequalled in the architecture of the period. Opposite the south door of the crypt, there is a column out of which has been hewn a fettered human figure holding a smaller figure in its arms. Tradition interpreted these figures as being the wife and child of the giant **Finn**, the legendary builder of the church. On the corresponding pillar opposite the north door is the figure of a man, the great **Finn** himself, which is now thought to represent **Samson**. Further towards the north wall, there is a rectangular well-curb decorated with curious figures and inscriptions which was carved by **Adam van Duren** in 1513-14. From the hand of the same master we have the monumental tomb in the apse of the crypt containing the remains of the last Archbishop of Lund, **Birger Gunnarsson** (d. 1519) Immediately to the south, there is a flat tombstone decorated with a figure to the memory of Bishop **Herman of Schleswig** (d.1146), and to the west Archibishop **Jens Brostorp's** (d. 1497) beautiful gravestone. In the east is the high altar. In the north chapel the coffin of Bishop **Peder Vinstrup** is preserved (d. 1679).

An exceptional sight is the cathedral clock, Horologium mirabile Lundense, containing parts from a 14th century clock, now situated just north of the main entrance. When the clock plays the medieval hymn, "In dulci jubilo", the three Kings emerge to greet the Christ child.

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ICELAND

continued from page 3

northwest. The **Westman Islands** off the south coast are well worth a visit. An extensive airline system covers the whole of Iceland. Special sightseeing flights take in all the main points of interest, including the midnight sun and/or Greenland. Pony trekking is a popular sport. What are the Icelandic people like? The visitor will find them a rugged, handsome well-informed and resourceful nation, who despite their now close contacts with the outside world remain strongly individualistic and passionately attached to there exciting island. They extend a friendly welcome to everyone. Good hotel and other accommodation is today available not only in the towns, but also in may of the country districts. Iceland exerts a strange fascination on most people, and there are many who return to renew their acquaintance with it.

SOME FACTS ABOUT ICELAND

An old saga relates that one of the first Norse explorers of Iceland gave the country its name when he saw a fjord full of ice in what was probably an unusually cold spring. The name, combined with the northerly attitude, has been the cause of much misunderstanding. Excluding the island of Grimsey off the north coast, all of Iceland lies in fact south of the Arctic Circle. Furtheremore, it is washed by the warming waters of a branch of the Gulf Stream. There are no great extremes of temperature near the coasts, where most of the population live. Summers are pleasantly cool, winter comparatively mild and often late in starting. From early May until late July there is perpetual daylight.

Motoring

continued from page 2

Norway, motoring takes on a very special aspect. Some of its roads are marvels of engineering —take you to the very top of mountains where the view is breathtaking. You can choose from many spectacularly scenic auto tours to every part of the country, some connecting with Sweden and Finland. **Sweden,** from its charming southern provinces to the mountainous north, has Europe's highest density of cars in proportion to its population—but not in relation to its road mileage. The country is so large that, out in the spacious countryside, one can really experience the joy of the open road.

So, if there is a problem of where to go and what to do on a motor holiday in Scandinavia—one can decide on the basis of time and taste. But whatever the problem, you will always find public and private agencies most willing to help you plan your trip.

A word should be added about Iceland — a conservationist's dream. Though the island of Iceland is some distance from the Scandinavian land mass, its Viking heritage links it to the Scandinavian tradition. This country of hot springs and volcanoes, valued by geologists and archaeologists for its unique formations, has many attractions for the visitor. Auto roads are few but there is a main highway stretching north from Reykjavik, the capital. Motorists can find much to interest them along this road as well as on shorter side trips from the city itself.

More detailed information about motoring in Scandinavia can be obtained from local travel agents or by writing to: **Scandinavian National Tourist Offices, 505 Fifth Avenue, New York, N.Y. 10017 or 612 So Flower Street, Los Angeles, CA 90017.**

FINNISH SOCIETY

By Anne Sahuri

The executive of Finnish Society wishes to thank everyone for participating in any way in our annual Vappu Dance. Many thanks to all the ladies who brought food to the event. Special thanks go to Mrs. **M. Utunen,** Mrs. **E. Kit,** Mrs. **K. Tekoniemi,** Mrs. **M. Karvonen** and Mrs. **A. Langeste** for all the work they did during and before the dance.

*****

"Many thanks to everyone who came to celebrate my birthday recently. Special thanks to **Veikko Kujala, Arvo Ruuth, L. Vesalainen, Tuula** and Matti **Moisio** and to all the ladies who helped in the kitchen. Thanks to Finnish Society for the flowers —and a big thanks to everyone for the surprise gift."

Eero Honka

*****

Leslie Rama left recently to visit his brother, **Clarence Rama,** and family in Ottawa, Ont.

*****

Congratulations and best wishes to Miss **Janna Geitel** who represented Finnish Society in the annual Scandinavian Centre Queen contest and became the New Queen of the Centre for 1972.

*****

Miss **Tuula Paukkunen,** M.A., was in Edmonton recently; while here, she was a guest at the home of Mr. and Mrs. **L. Kuusela.**

*****

The Fishing trophies were presented to the winners during the Vappu-dance, also Mr. **Arvi Karvonen** received a life membership in Finnish Society. And during the evening a gavel was presented to a past president, Mrs. **Sirkka Ristola.**

*****

For the next two months, please phone the news to Mr. **Paul Karvonen** at **455-5570** or write to him at **12204 Dovercourt Cresc.**

*****

HAPPY HOLIDAYS TO EVERYONE.

Spontaneous combustion!

From time to time we have fires caused by spontaneous heating. One of the materials that is frequently involved is furniture oil. If a particular furniture oil is subject to spontaneous heating, there is usually a warning on the container.

We have records of a fire where a certain brand entitled "Swedish Oil" having as its main base linseed oil, was found responsible for a fire in a dwelling. It is true that there was a warning on the container and it might well be argued that the fire would not have occured had the oily cloths been destroyed or hung up in a well ventilated area from any source of heat after use.

Most housewives know the various hazards around the house that can result in fire but a reminder from time to time is necessary to watch out for spontaneous heating in furniture oil and other products that contain linseed oil. The only safe way is to destroy the oily cloths after use or wash them and hang them in a well ventilated place away from sources of heat.

Norwegian Tours

GOLD - DIGGING

The latest tourist attraction in Norway is a gold-digging vacation! There is gold in them thar mountains on the Finmark plateau in the northernmost province of Norway — in the Land of the Midnight Sun, an unspoiled wilderness where night takes a holiday during the short and hectic summer months.

A veritable gold-rush took place here a generation ago, but the many prospectors who staked their claims, got rather meager profits, and the gold-rush was short-lived. However, the present revival of old days is organized more for fun than for gold — although visitors may still be able to extract enough of the precious metal — in rare cases — to make a wedding ring. A gold miner's camp has been set up about 40 miles from Karasjok at a spot where the remains of the original camp can still be seen.

Visitors fly by SAS from Oslo to Lakselv and then by bus to Karasjok in one day. The trip from Karasjok to the camp takes about 2 hours by flat-bottomed Lapp river boat, and passes through some of the wildest and most unspoiled country in the whole of Europe. Human habitations are few and far between, and Bruin is uncrowned king. At present, accommodation is in tents, so visitors should bring their own sleeping bags, but miner-style bunkhouses and Lapp turf huts are being added. Meals will be prepared barbeque-fashion over an open fire, and the staple diet will be glorious fresh salmon, trout and red char straight from Karasjok river, and reindeer steaks provided by local Lapps.

Inquiries should be directed to Finnmark Tourist Office, 9510 Elvebakken or to Karasjok Tourist Office, 9730 Karasjok.

OSLO - THE HOLIDAY CITY

The city of Oslo has old traditions and is the oldest of the Scandinavian capitals, founded in 1050 by the Viking King Harald Hard Rule (1046 - 1066), but the history of Oslo as a port goes back even further than that. Mementos from Oslo's most ancient history can still be seen in the Ruin Park, where only the foundation stones remain of the mighty St. Hallvard Cathedral, which had 23 altars and was the burial place of many Viking kings. The Stone Age carving, discovered in 1915 on the Ekeberg hill, are the oldest known works of art in Oslo, probably 3,000 years old.

Oslo's most glorious period was achieved during the reign of **King Haakon V Magnusson** (1299-1319), who built the majestic Akerhus Castle and fortress. He also decreed Oslo to be the capital city of Norway.

The entire city burned down in 1624, and King Cristian IV (1588-1648) founded the new capital city somewhat further west, around Akershus fortress, and he named it Christiania — a name which was used until 1925, when the ancient name of Oslo was re-introduced. King Christian's capital city comprised about 3,000 souls, which had increased to 7,500 in 1796, when the first consensus was taken. Even in 1885, the number of inhabitants was only 30,000 — but in 1968 the figure rounded half a million.

No other capital city in Europe has added so many new tourist attractions in such a short period of time as Oslo has. And many of these famous man-made sights can be seen only in Oslo. When art experts and travel editors from all over the world visit Scandinavia, the consensus of opinion seems to be that the art treasures of Oslo amply justify the description of Oslo as the Nordic Seat of Culture and Progress — the City of the Arts in Scandinavia.

The HENIE - ONSTAD ART CENTRE is an unique cultural attraction: the **VIKING SHIP MUSEUM** with authentic longships, tapestries and utensils give a vivis pictures of Norwegian arts and crafts over a thousand years old; the BALDISHOL TAPESTRY in the ARTS & CRAFTS MUSEUM, made 800 years ago, is one of the 5 Romanisque tapestries which exist in the whole world; the functional OSLO CITY HALL — richly embellished with contemporary Norwegian art — shares the skyline with the medieval AKERSHUS CASTLE, built in 1300 by King Haakon V; the outstanding EDVARD MUNCH MUSEUM contains the finest collection by this greatest impressionist in Europe and the only painter in Scandinavia who make an impact on world in painting; GUSTAV VIGELAND'S SCULPTURE in Frogner park and in the adjoining Vigeland Museum is another cultural treasure, highlighted by the famous 54-foot monolith, which represents his religion; also see his brother's works in the almost unknown EMANUEL VIGELAND MUSEUM, described as "orgies of sex", comparable with the Pompeian frescos; see trend-setting Norwegian paintings in the NATIONAL ART GALLERY; admire GREAT FRESCOS by contemporary Norwegian artists in public and private buildings; and see the NORWEGIAN DESIGN CENTRE with the latest designs of Norwegian arts & crafts and home furnishings; also include the fasinating NORWEGIAN FOLK MUSEUM, comprising about 150 wooden buildings including a 700 years old stave church, situated in a delightful park.

Adventure and exploration are represented in the KON TIKI MUSEUM with the original balsa raft on which Thor Heyerdahl and five companions drifted across the Pacific in 101 days in 1947, from Callao in Peru to the Rarroia atoll in Polynesia, a journey of 5,000 miles; and the nearby FRAM MUSEUM contains the polar ship "FRAM", which has been further north and south than any other vessel in the world, built for Fridtjof Nansen's expedition towards the North Pole in 1893 - 96, used by Roald Amundsen, when he was the first man to set foot on the South Pole in 1911. The SKI MUSEUM which is built inside the HOLMENKOLLEN SKI JUMPING TOWER, was the first ski museum in the world, containing great collections from Nansen's and Amundsen's polar expeditions, also skis and ski equipment from all ages.

The latest addition to Oslo's cultural sights is the remarkable Norway's Resistance Movement Museum at Akershus fortress, with over a hundred exhibits, showing many exciting mementos from the underground activities during the Nazi occupation 1940 - 1945.

"Oslo Folklore" is an excursion which has been tailor-made for American and Canadian visitors. It is a festive evening at the Norwegian Folk Museum with demonstrations of ancient musical instruments, hand weaving and pottery making, also folk dancing by youngsters wearing national costumes and dancing to the tune of the Hardanger fiddle. Visitors are always invited to take an active part in the general merriment.

Several adjacent towns, which can be reached easily from Oslo also have tourist attractions of great interest. The "Old Town Fortress" in Fredrikstad on the Oslo fjord once held a garrison of 2,000 soldiers and 200 cannons, but today it contains ten workshops where you can see craftsmen at work, making enameled silver or glazed pottery, weaving textiles with Norse patterns, or blowing glass of the finest design. The whaling town of Sandefjord on the other side of the Oslo fjord is a famous health spa, centred in the Park Hotel, which is one of the finest hotels in the whole of Scandinavia. And Drammen, west of Oslo, has a spectacular "Spiral Road" which is built inside the mountain and spirals its way to the very top which affords fine views.

These and many other tourist attractions — combined with good sightseeing facilities, fine hotels and delightful restaurants — have made Oslo an ideal holiday city. But remember, it takes time to see it all, and even if you only concentrate on some of the top attractions, you will need three of four days in Oslo.

BUFORD VASA LODGE

By Ruth E. Eklund

Welcome home to **Barbara Pearson** who is looking hale and hearty after a lengthy stay in hospital. **Floyd Modin** also returned home on Sunday after a six weeks stay.

Mr. and Mrs. **Elwin Vold** and Mr. and Mrs. **Bob Ladaceur** left by charter flight on May 27 for a holiday in the Scandinavian countries.

Mr. and Mrs. **Alf Hayem** were hosts to a large number of friends and relatives at the Glen Park Hall on June 2. A social evening and dance was held in honor of their daughter and son-in-law, Mr. and Mrs. **Adrian O'Sullivan**, who were married recently.

Best wishes to Mrs. **Hildur Pearson** who is in hospital, also to Mrs. **Gerdis Nacuk** who is on the sick list.

Mr. and Mrs. **Bert Pearson** accompanied by Mr. and Mrs. **Andrew Erikson** of Bruce left on Tuesday for a holiday in the B.C. interior.

Mr. and Mrs. **Helge Erickson** spent a few days this week in Prince George, B.C.

Mr. and Mrs. **Ron Gray** who have spent the last six months in Texas, spent a few days this week at home with the **Kvarnberg's.**

Bon Voyage to Mr. and Mrs. **Albin Markstedt** who are leaving for Sweden on July 18.

Mr. and Mrs. **Arnold Eklund, Grant, Kevin and Murry** spent the week - end with their son, **Harvey,** in Saskatoon.

Don't forget our annual wiener roast to be held at **Markstedt's** on July 7.

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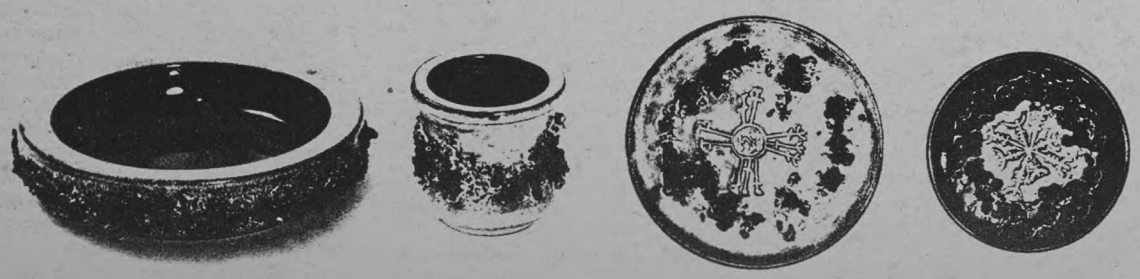
MAGIC SYMBOLS

Sorcery, or in Iceland **GALDUR** existed from heathen times for centuries. Magic symbols were used for various purposes. **GLIT** has engraved them into dishes made of lava from Helka (in medieval times believed throughout the world to be entrance to Hell). There are two different sizes each in a set of six with different symbols. For decoration, either by hanging on walls or for the table. Attached to each dish is a description of the respective symbol in English explaining how it was supposed to be used. Nowadays, these symbols are regarded as quite harmless, or at any rate, no serious consequences have been encountered.



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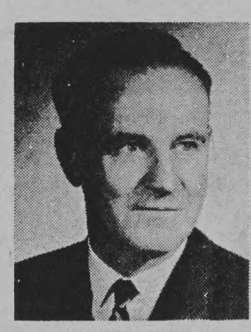

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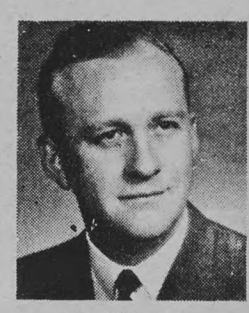

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Sagas II

OLAF SVEEN – Last time we talked about what the sagas were, and the kinds of sagas that had been written.
This week you said you would say something about reading the sagas. Is there any special problem in reading them?

DR. BOURASSA – Well, I think the sagas are enjoyable or I would not recommend anyone reading them. But the first time you sit down with a saga there are a few things that may seem strange. One thing I should mention right away is the quality of the translation. I'm going to talk about the sagas as translated into English because I assume a lot of people might want to get them in English so that the children can read them, and also because the English versions can be easily found at the local bookstores and libraries.
The sagas are all written in a simple, straightforward style in common, everyday language. Unfortunately, some translators have not used that style but have tried to make the characters talk like someone in a bad historical play. In other words some of the translators use archaic words and a mannered style. For example one translation of the **LANDAELA SAGA** starts "Ketil Flatneb hight a man, the son of Bjorn Roughfoot, he was a mighty breisir in Norway and of great kin." A more recent translation which is closer to the saga style (and more accurate) simply says "There was a man called Ketil Flat-Nose who was the son of Bjorn Buna. Ketil was a powerful and well-born lord in Norway." So when you get a translation make sure that the writing is simple and straightforward. This is the way the saga writers wrote it. Now when I say the writing is simple and straightforward, I don't mean the characters or the action is simple and straightforward. The plots and people are complex and it takes a little thought to follow and understand the story.

OLAF SVEEN – Many good books have to be read carefully. Is there anything special about the difficulties in reading a saga?

DR. BOURASSA — Well, there are several things that may seem a little odd. For example, most of the characters are introduced formally into the story by saying "there was a man (or woman) named so-and-so". This is fairly easy to get used to although some of the sagas may go on in this way a little too long for most of us. After the character's name is given there is usually a section telling us who his (or her) parents were, grandparents and so on. This often seems to be useless information and in many cases it can be skipped. However, it turns out not to be useless for at least two reasons. One is that after you read a few sagas you begin to know who the parents, grandparents, etc. are, and you know whether they were honorable people or not. This often gives some clue to the personality of the character being introduced and tells us something about the way the other people in the story will treat him. The second reason is related to another difficulty in fully understanding the action in a saga. As you might guess from all we have said in previous talks about the importance of kinship and family ties, much of the drama in a saga revolves around relations between families. Thus it's very important to know who is related to whom in the story. In some of them a woman may marry into several families in the course of the story and her children, depending on who fathered them, may be more or less concerned in family quarrels, or may have to decide which group to side with. These dramatic tensions are sometimes missed unless the reader is aware of the situation. So in reading a saga it's nice if the book has a family tree diagrammed out so that the readers can keep track of who's who.

OLAF SVEEN — The Norse had different laws than we have. Does this make the sagas hard to understand?

DR. BOURASSA — Not really. Most of the action is fairly clear. There are a couple of things about the law though that I might mention; we covered these topics earlier so I'll be brief. It should be remembered that if a killing was reported immediately it was an acceptable act. If a slaying was not reported, it was a serious offense. Thus in the sagas it is somewhat disconcerting for the modern reader when a killer immediately tells the first person he meets that he has just killed someone, but the character is simply behaving decently.
It might also be a little puzzling for the modern reader to determine who is supposed to carry out and enforce the penalties imposed by the court. As you recall, the courts themselves had no power to carry out the sentences, but rather the man who won the case was expected to make sure the penalty was administered. Thus, for example, what seemed to be a purely fictional saga as powerful chieftain Hrafnhel is sentenced to be outlawed but the man who won the judgment has great difficulty in getting together enough men to force Hrafnhel off his land.
These sorts of differences in laws are seldom confusing however.

OLAF SVEEN — We mentioned on the programs that social customs were different. Are there any of these customs which make the saga stories hard to understand?

DR. BOURASSA — Well, we've already mentioned family connections and laws but now I suppose I should mention honor. Honor was very important and most of the characters in the sagas would rather face death than dishonor. Clearly all killings had to be avenged and some of the most dramatic moments in the sagas occur when some member of a family, often the mother, eggs on others to avenge a slaying.
But even verbal humor or verses about someone might cause slavings. The least questioning of someone's honor was a deadly insult. Thus statements we today might considered rather mild often provoked great wrath in the sagas.
Also the characters go to great lengths to preserve their honor. For example in the **"Sourn Brothers"**, the two go collecting angelica on a cliff. One of them slips, and hangs hundreds of feet above a rocky beach clinging to a stock of angelica which is ready to pull away. Rather than shout for help, presumably a dishonorable act, he waits until his friend calls and asks him if he has collected enough angelica. He answers by saying, "I think I shall have enough when the one I'm holding onto now pulls out." Of course his friend then rescues him. Other examples of this sort have been given previously. The main point here is that honor must be preserved at all costs.

OLAF SVEEN — Are there any other things you'd like to mention about the sagas?

DR. BOURASSA — Yes, I'd like to say again that sagas are enjoyable reading. The things I've mentioned might make them a little more enjoyable on first reading. I hope that I haven't made them sound hard to understand, because they aren't. They are fun to read. I think one of the most enjoyable things about the saga is the way the personality of the character is allowed to gradually display itself. The sagas are divided into very short chapters and each chapter is a scene which either introduces a chapter or allows us to see him reacting to some situation. The reactions of the characters are very important. The characters have to be judged by the acts they perform rather than the words they use. Therefore it's often difficult at first to know whether a tough-talking character is going to turn out to be really tough or not, and so on.

I also enjoy the style of writing. It's clear, economical writing with no wasted words. It's an objective style in which actions are presented and the reader is left to draw his own conclusions. If the writer wants to give us a quick summary of someone's actions he usually does it by sticking in a phrase like "most people thought ill of this action". This allows the author to mask his judgment in the form of public opinion.

I think this type of style is enjoyable partly because it keeps you thinking about the significance of events. I know Dr. Nelson is going to want to expand on the saga style of writing. He believes it has some important consequences on later developments in history.

I could say a great deal more about the social conditions at the time the sagas were written because social upheaval in Iceland at this time was probably an important influence on the content of sagas. I could also add more on the usefulness or lack of it in using the sagas as accurate descriptions of Viking life. I've said very little about the things that lead up to the sagas or about the real uniqueness of the sagas. They were a very advanced form of literature different in many ways from anything else that was produced at that time and they have had a marked influence on later writers. So there is a lot more to be said about the sagas, but I would like to encourage people to read them and I hope what I have said might make them more interesting.

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ANSGAR DANISH LUTHERAN CHURCH
96 Street & 108A Ave., PASTOR O. FILTENBERG, Phone 469-6123
Danish Services: July 2 and 30 at 11:00 a.m.
English Services: July 9 at 8:00 p.m., July 23 at 11:00 a.m.

Dania KLONDIKE DANCE
Friday, July 21st at 9:00 p.m.
SCANDINAVIAN CENTRE, VIKING ROOM
14220 - 125 Avenue
Admission $2.00 Per Person Refreshments
Music By The CHECKMATES
Bring Your Friends For A Jolly Good Time

Big Klondike Dance
SPONSORED BY THE
SONS OF NORWAY
THIS DANCE WILL TAKE PLACE AT THE
Scandinavian Centre Viking Room
Saturday, July 29 at 9:00 p.m.
Tickets are $2.00 each
Refreshments and lunch will be served
The most delicious barbequed beef will be served on the side, on request, at a small charge
EVERYBODY IS WELCOME
PLEASE BRING YOUR FRIENDS

Cultural Conference

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Planning Action Steps
a) plan definite steps for implementing solution(s)
b) involved in this planning should be specific steps which the group members themselves can implement.
c) planning should be specific.

7:00 p.m.-7:30 p.m.
Government Reception — Lister Hall

7:30 p.m.-9:00 p.m.
Government Banquet — Lister Hall

9:00 p.m.
Alberta Cultural Heritage Festival

A Cultural Heritage Festival was held at the Sub Theatre, University of Alberta Campus, Edmonton and commenced at 9:00 p.m.. This festival included:
1. Entertainment by various folk groups and dance companies from all over Alberta.
2. An exhibition of arts, crafts and artifacts from many ethnic groups.
This was a very colorful and entertaining representation of the varied and rich cultural heritage.

SUNDAY, JUNE 18th

8:30 a.m.

Reports of summaries of all previous discussions were delivered to delegates.

8:30 a.m.-10:00 a.m.
Breakfast — Lister Hall

(All Edmonton delegates were asked to be at the University to pick up their summaries by 9:30 a.m. at Conference Headquarters in the Henry Marshall Tory Building).

10:00 a.m.-12:00 noon
Duscussion Group Sessions

General discussion in groups of problems priorized as 2, 3 and 4.

12:00 noon-2:00 p.m.
Lunch — Lister Hall

Buses were provided for transportation of delegates from Henry Marshall Tory Building to Lister Hall.

2:00 p.m.-3:00 p.m.
Plenary Session

Presentation of recommendations by Conference Chairman.

3:00 p.m.-3:30 p.m.
Closing Address

Honourable **Horst A. Schmid**, Minister of Culture, Youth and Recreation.